

## 内田百閒「実益アリ」の周辺

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The Surroundings of *Jitsueki Ari*  
by Uchida Hyakken

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*Jitsueki Ari* is the work which Hyakken rewrote *Enreki 70nen*. *Jitsueki ga nai* is, as easily surmised from the title, closely connected with *Jitsueki Ari*. Why did Hyakken rewrite *Enreki 70nen*? This essay considers the process the author wrote *Jitsueki Ari* by absorbing and renovating the former two works, *Jitsueki ga nai* and *Enreki 70nen*. This essay also considers that *Jitsueki Ari* is the work whose theme is laughter about temperance in smoking and the way how the laughter is produced.