

「フロックコート」の行方(II)

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Transition of Furokkukōto (II)

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Uchida Hyakken is an author who wrote with the same material repeatedly. The material in Furokkukōto is also taken up over and over again till his last years. Furokkukōto (sono ichi) is the story of his falling in his classroom of his school of employment and its sequel and that in Furokkukōto (sono ni) is the story of his falling at the front door of the school where he was dispatched.

This paper considers a group of Hyakken's work which is written with these materials and makes clear the transition of his style from his early years until his last years.