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## 村上春樹・『回転木馬のデッド・ヒート』(1)

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## Murakami Haruki Kaitenmokuba no Deddo hīto (1)

Hideyuki SAKAI

This essay considers the four stories- $L\bar{e}d\bar{a}h\bar{o}zen$ , Takushii ni notta Otoko,  $P\bar{u}ru$ -saido, Imawa Naki  $\bar{O}jo$  no tameno in the collection of short stories-Kaitenmokuba no Deddo  $h\bar{\iota}to$ .

In these stories Murakami Haruki runs hard dead heat with an imaginary enemy on such a merry-go-round that where no one outstrip anybody nor is outstripped by anybody nor can go anywhere nor change to any line nor get off.

He shows the way of life of the people who were caught by such a feeling of helplessness.