村山由佳・『海を抱く』(I)

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Murayama Yuka *Umi o Daku* (I)

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1 . The process of growth of Mitsuhide, who conquered the complication between love and hatred for his father and escape from relations with people owing to his childishness.

2 . The process of Eri's accepting her true self who had been suffering from the discord between the mask of innocence and compicated true self by Miyako and Mitsuhide.