

対談・『国境の南、太陽の西』 (I)

メタデータ	言語: jpn 出版者: 公開日: 2012-06-09 キーワード (Ja): キーワード (En): 作成者: 酒井, 英行, 高野, 圭子 メールアドレス: 所属:
URL	https://doi.org/10.14945/00006694

A Discussion of *Kokkyō no Minami, Taiyō no Nishi* (I)

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The wife of the hero of this novel, who has showed weak existence, increases her existence and absolute authority rapidly in the end of the story and carve immaturity of the hero into relief who shuts himself into the memory of his boyhood. Through it, the author shows what it is for a man matures himself.