

On the honorific in *Shizukuni Nigoru Monogatari*

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- 1) On *Shizukuni Nigoru Monogatari*
- 2) The meaning and usage of the honorific in the Middle Ages.
- 3) On interpretation of “owashimasarase tatematsurase tamau” and “oboshimeshi sutesasetamau”
- 4) On the sense of the classical Japanese language in the Middle Ages.