

マンリィ・ラブの二つの顔：  
『ジョゼフと友達』における戦略的欺瞞

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Two Faces of Manly Love: Strategic Deception  
in *Joseph and His Friend*

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The purpose of this paper is to analyze the relationship between the “indirect” narrative of Bayard Taylor in *Joseph and His Friend* and the author’s intention. The plot brings seeming ambiguity or paradox to the reader’s mind. For the narrative the direction of which the plot follows – Joseph, the protagonist, meets a friend Philip, each of them is attracted to each other, and they move towards “manly love” – seems to collide with the last scene where Philip implies each male protagonist’s marriage with a girl. Apparently this is caused partly by the confusion in the author’s own mind and partly by the purposeful concealment by him.

First, I adduce some examples of homoerotic narrative in this novel and point out the hidden plot towards a homoerotic utopia. Second, I focus upon the usage of the two words, “manly” and “innocence.” This analysis leads me to the conclusion that Taylor intentionally chooses different meanings of the words according to the situation and shifts the connotations that the words have. Third, the relationship between the author and the protagonist and between his life and the plot of this work is considered. The similarity of the two sets is evident and we find that Taylor knows it well.

Taylor exploits his life and narrative. He depicts the homoerotic utopia as his imperative need and at the same time he conceals his own tendency towards the homoeroticism under the guise of the conventional plot, though he seems to know well that he had the tendency. I conclude that his narrative in this novel can be called strategic deception.