

モンテヴェルディにおける声楽的時間から器楽的時間への移行

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Transition from vocal time to instrumental time in Monteverdi's music

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It is often said that the music is the art of time. But there is much difference between the time in vocal pieces and instrumental pieces. From the view point of history it means the difference between the Renaissance music and the Baroque's. Monteverdi (1567 ~ 1643) is the most popular composer who lived from the last of Renaissance to the beginning of Baroque. So we will be able to find the difference of temporal quality in music between two eras in Monteverdi's pieces.

In this article we will examine how the way of playing of string orchestra change in Monteverdi's madrigals from vol.5 to vol.8 (Ch.3), after the investigation of the movement of mensuration of musical time in 14th century and 17th century (Ch.1), and the investigation of the background of 16th century from the view points of the movement of composing madrigals, the birth of violin's family, and the birth of opera and sinfonia in 16th century (Ch.2).

After these examinations we will find that Monteverdi tried the many ways of playing the string orchestra in Madrigal vol.8, especially in 'Combatimento di Tancredi et Clorinda'. And these Monteverdi's experiments opened the new way to the Concerto grosso in the middle of the Baroque era.