Miyamoto Teru *Donau no Tabibito*
— an incompatible growing up story —

Hideyuki SAKAI

1. The process of developing into the work *Donau no Tabibito* from observation and experience through the journey of gathering materials.
2. Masako’s love story is no more than the secondary stream.
3. Each growth of Nagase and Kinuko makes them go to the different ways in point of the accomplishment of their love.