Murakami Haruki *Kaitenmokuba no Deddo hīto* (2)

Hideyuki SAKAI

This essay considers the four stories — Ōto 1979, Amayadori, Yakyūjō, Hantingu Naifu in the collection of short stories — *Kaitenmokuba no Deddo hīto*.

In these stories Murakami Haruki shows the emptiness of the people who live their lives efficiently but can have only poor human relations and irrational violence hidden in human beings.