

オルドス・モンゴル族オーノス氏の写本コレクション

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URL	http://hdl.handle.net/10297/2562

III 影 印

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of traditional East Asian calligraphy.

No.1, 1V-2R

Handwritten text in a cursive script, continuing the document from the previous page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of traditional East Asian calligraphy.

2V-3R

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 vertical columns of characters.

3V-4R

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 vertical columns of characters.

4V-5R

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is written on a light-colored paper with a vertical crease down the center, indicating it is a double-page spread.

7V-8R

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is written on a light-colored paper with a vertical crease down the center, indicating it is a double-page spread.

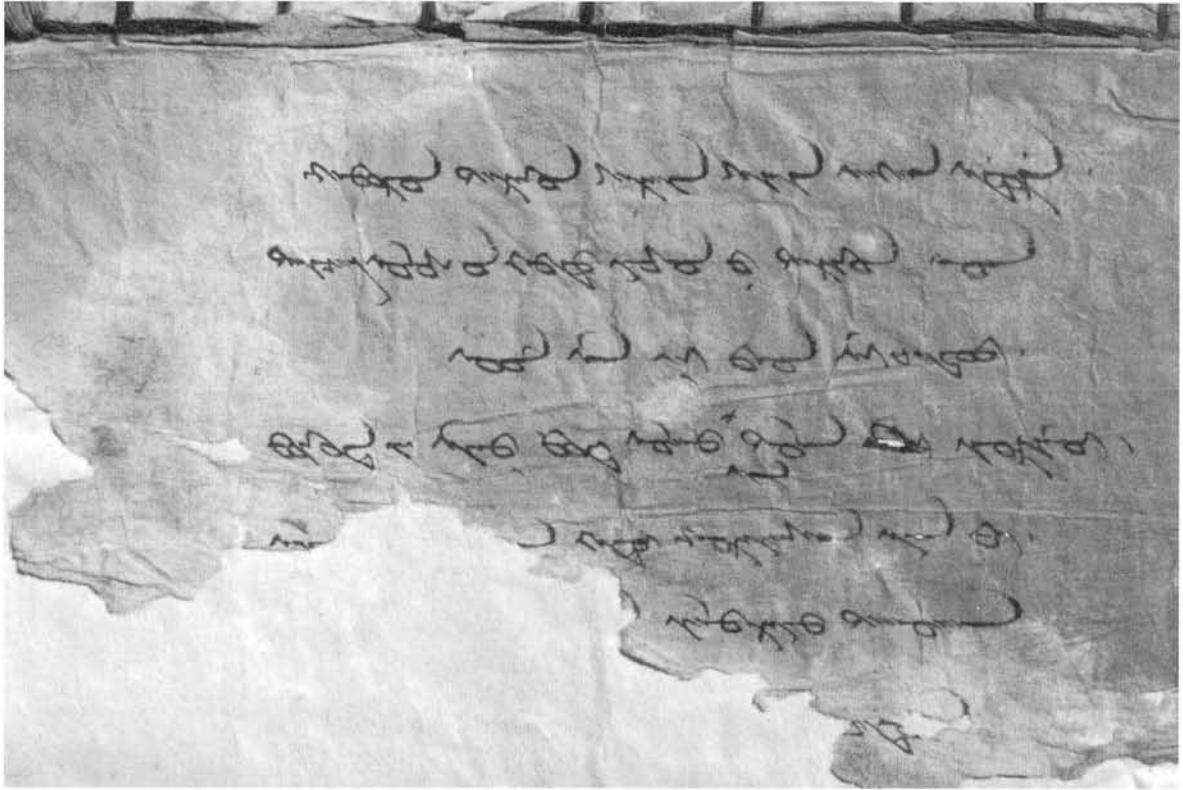
8V-9R

Handwritten Japanese text in two columns, likely a manuscript or letter. The characters are in a cursive style (sōsho).

11V-12R

Handwritten Japanese text in two columns, continuing the manuscript or letter. The characters are in a cursive style (sōsho).

12V-13R





No.2.1, 1V-2R



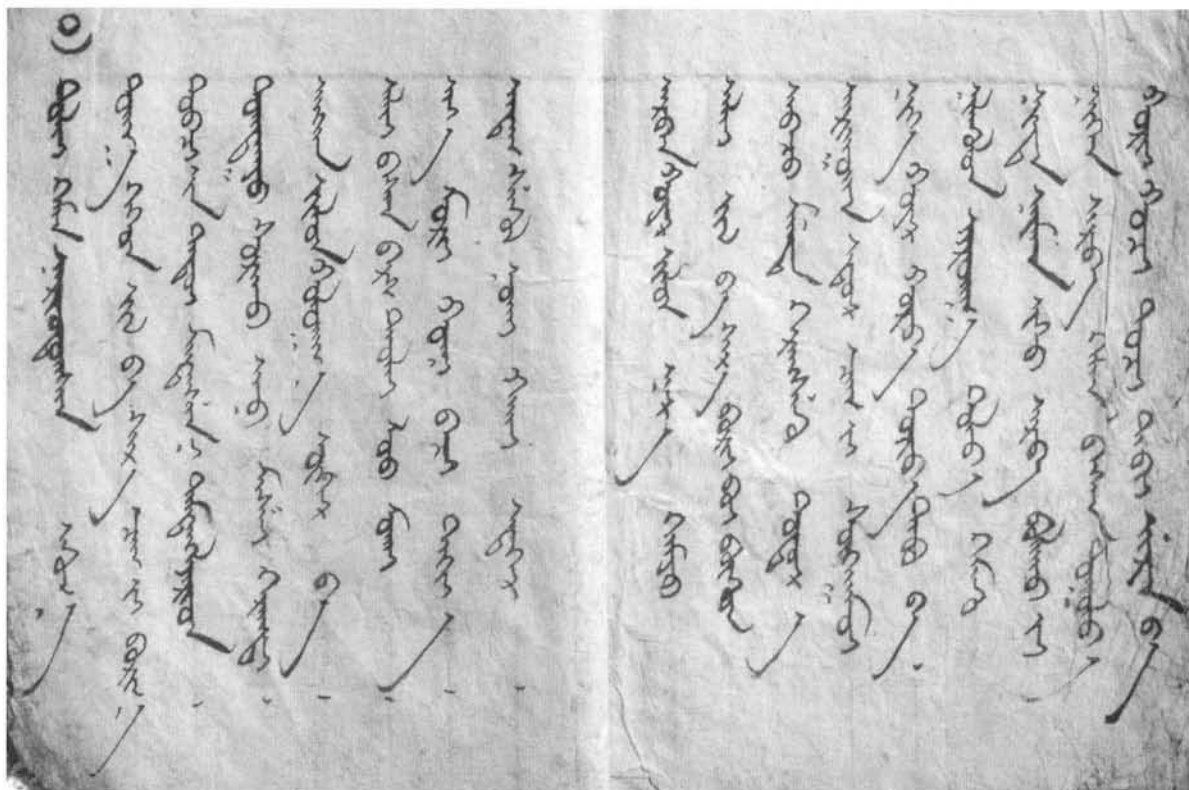
2V-3R

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages (3V and 4R). The text is written in dark ink on aged, slightly stained paper. The characters are dense and flow across the lines, typical of a continuous narrative or record.

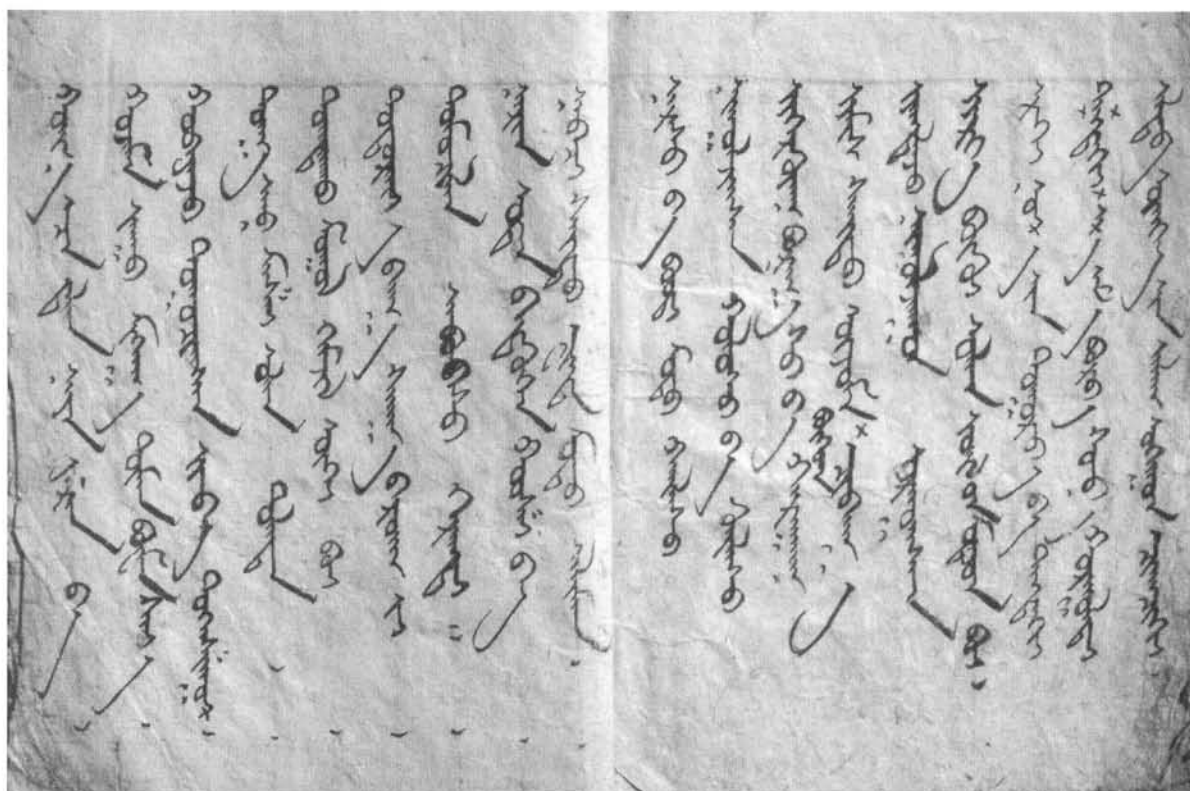
3V-4R

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages (4V and 5R). The text is written in dark ink on aged, slightly stained paper. The characters are dense and flow across the lines, typical of a continuous narrative or record.

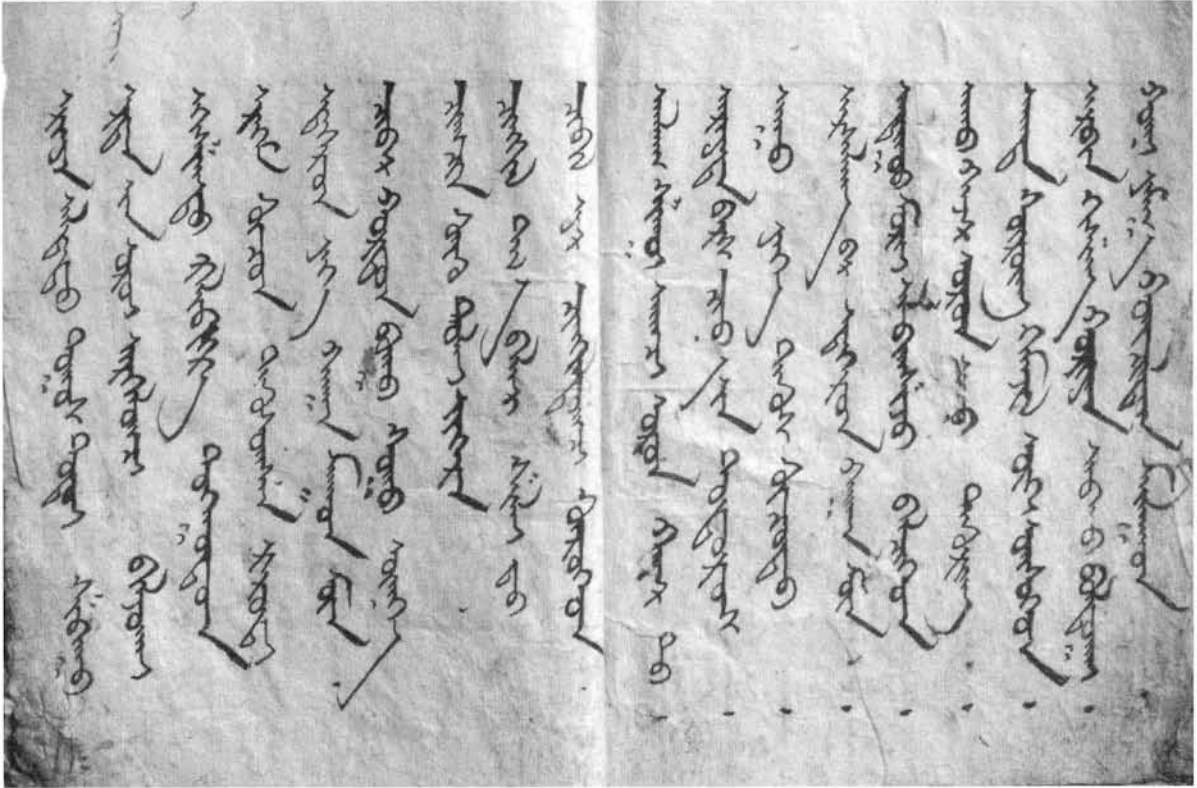
4V-5R



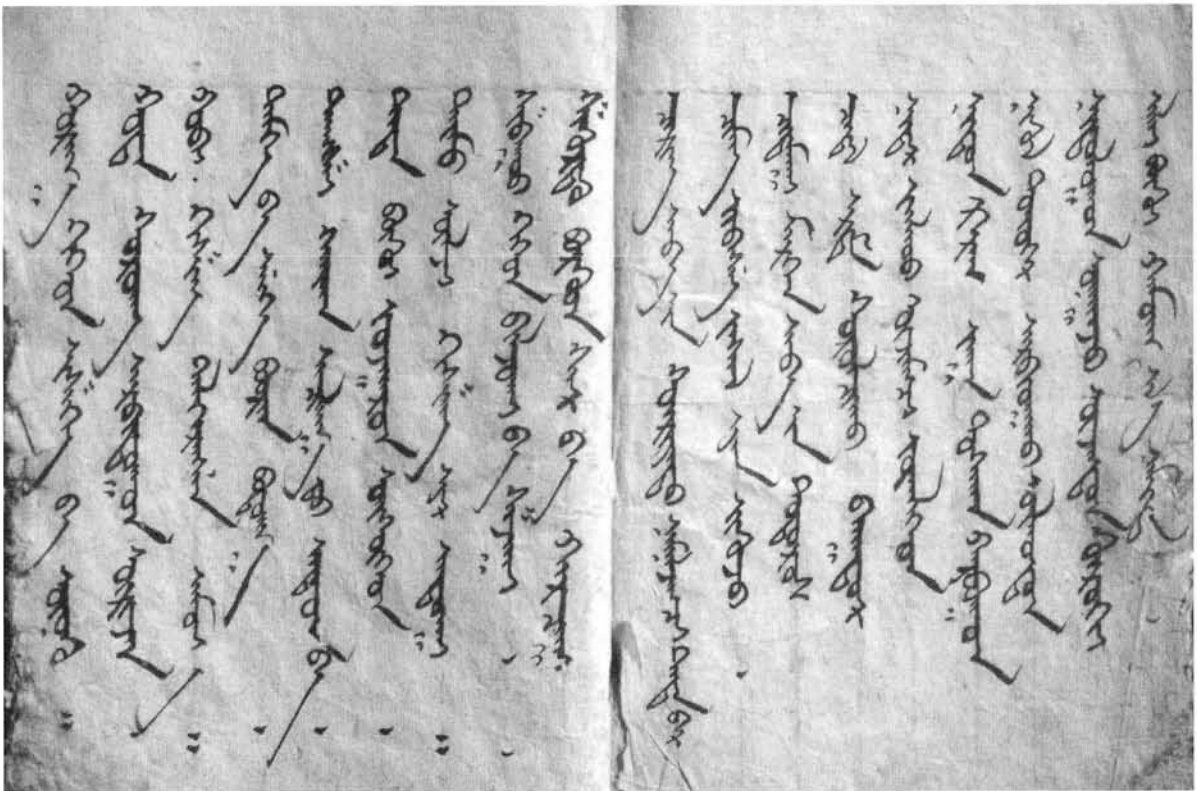
No2.2, 5V-6R



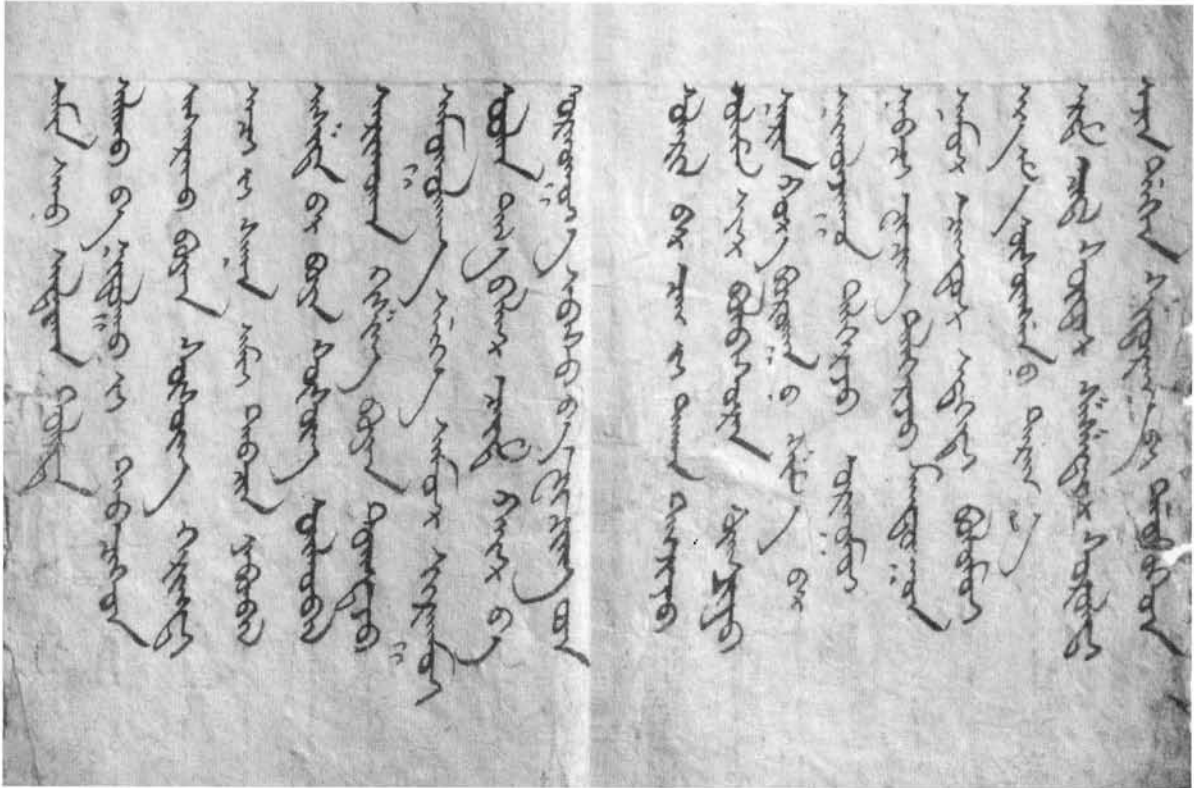
6V-7R



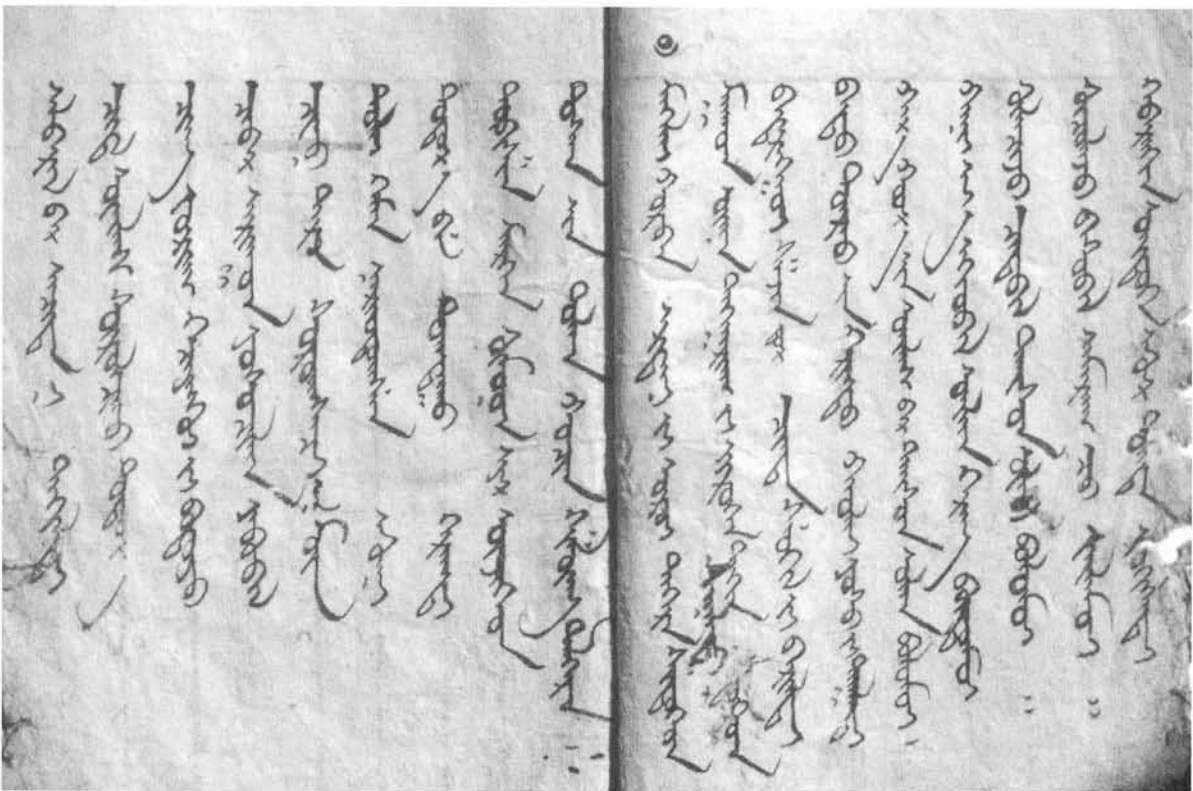
7V-8R



8V-9R



9V-10R



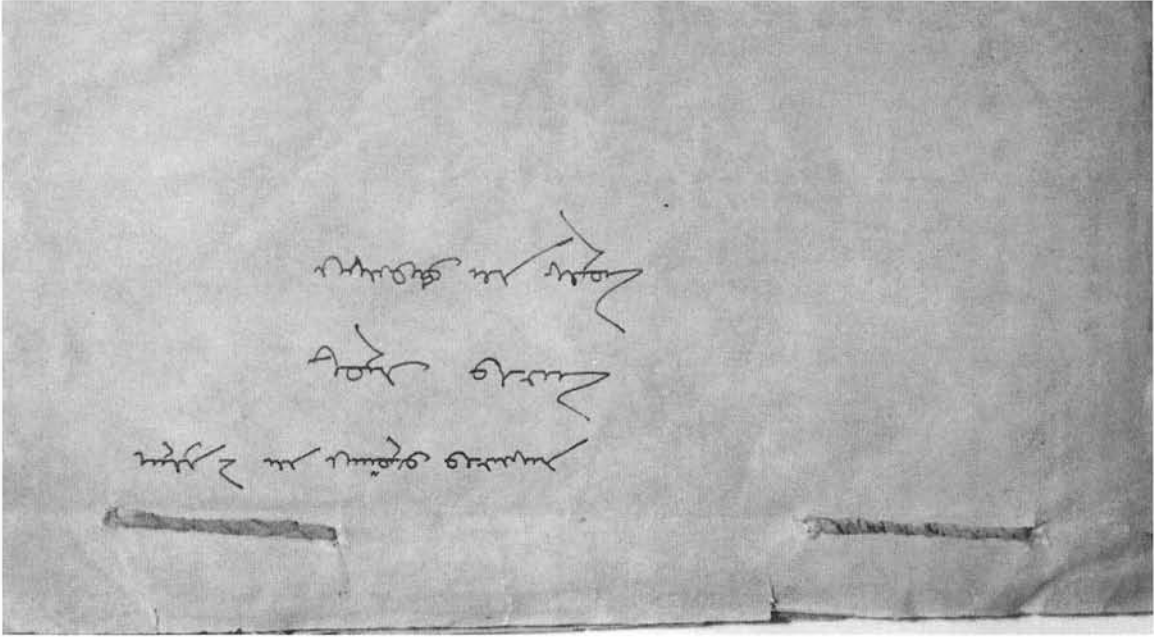
10V;No.2.3, 11R

The image shows two pages of a manuscript, labeled 11V-12R. The text is written in a dense, cursive script, possibly a form of shorthand or a specific historical cursive. The ink is dark, and the paper appears aged and slightly stained. The text is arranged in vertical columns on both pages, with some lines starting with larger, more prominent characters that may serve as section markers or initials. The overall appearance is that of a well-used, historical document.

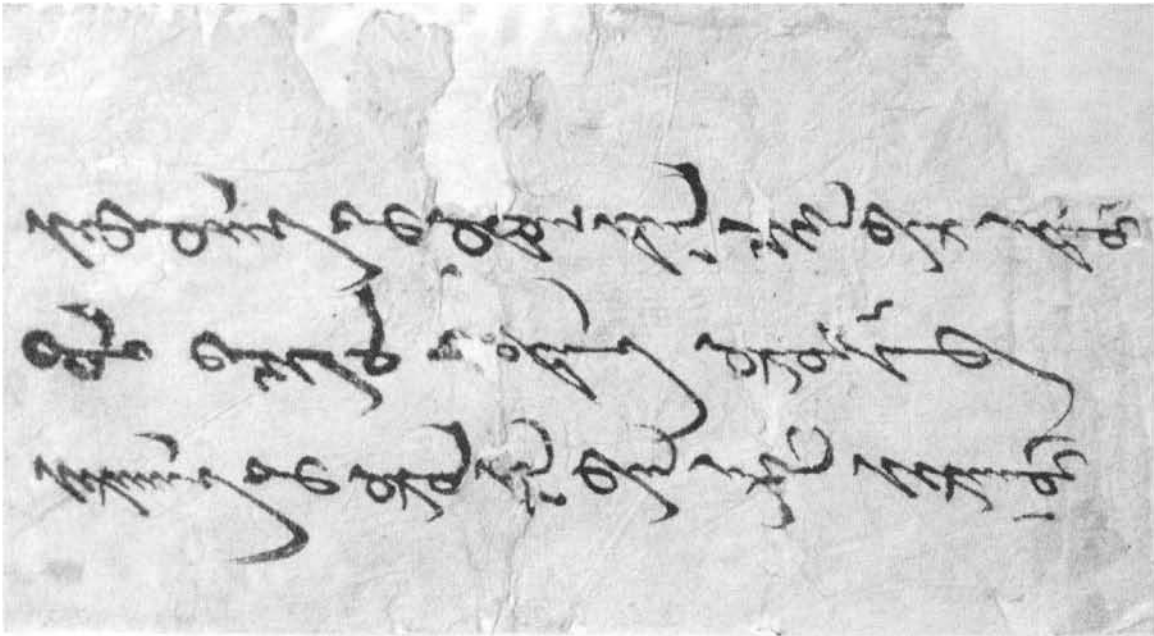
11V-12R

This image shows a single page of the manuscript, labeled 12V. It continues the cursive script from the previous pages. The text is written in a similar dense, cursive style, with some lines starting with larger characters. The paper is aged and shows signs of wear, including some staining and uneven texture. The text is arranged in vertical columns, consistent with the previous pages.

12V



No.3



表紙裏

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

1R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper.

1V

Handwritten text in cursive script, likely a historical document or letter, showing several lines of text.

2R

Handwritten text in cursive script, likely a historical document or letter, showing several lines of text.

2V

Handwritten text in a cursive script, likely a letter or document, showing several lines of text. The ink is dark and the paper appears aged.

3R

Handwritten text in a cursive script, likely a letter or document, showing several lines of text. The ink is dark and the paper appears aged.

3V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

4R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

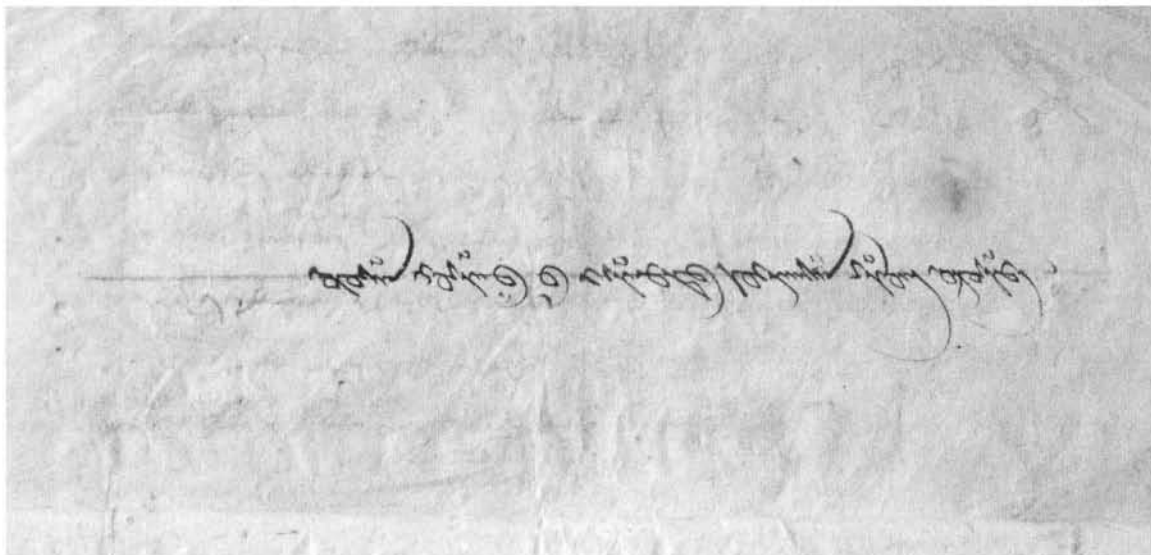
4V

Handwritten text in cursive script, likely a list or account, written on aged, yellowed paper. The text is oriented vertically on the page.

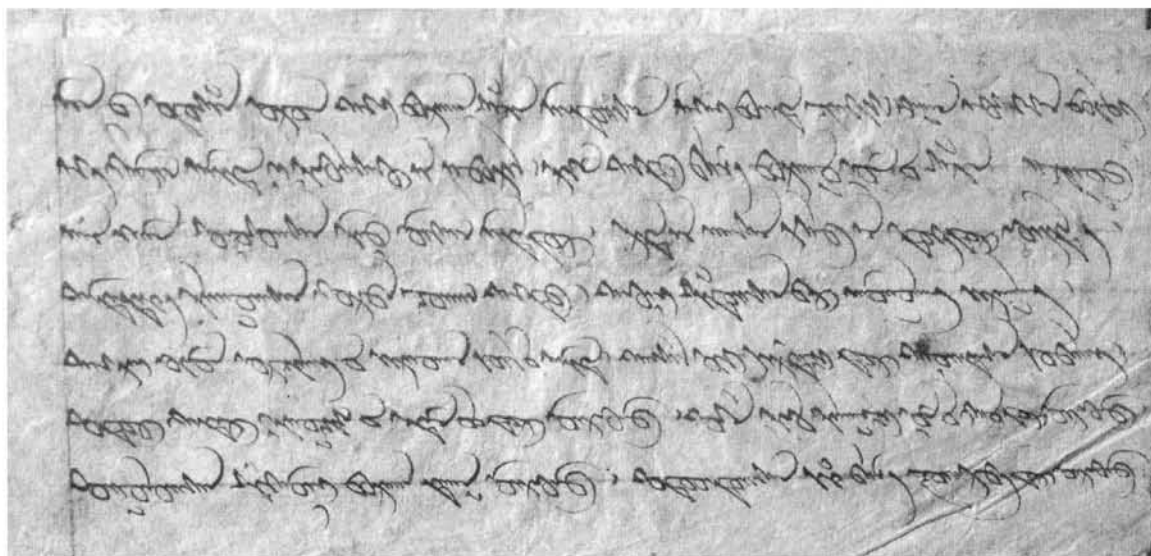
5R

Handwritten text in cursive script, likely a list or account, written on aged, yellowed paper. The text is oriented vertically on the page.

5V



No.3.2, 7R



7V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page.

8R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page.

8V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is oriented vertically in the image.

9R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper and is oriented vertically in the image.

9V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The handwriting is dense and fills most of the page.

10R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The handwriting is dense and fills most of the page.

10V

Handwritten text in a cursive script, likely a letter or document fragment, showing several lines of text.

11R

Handwritten text in a cursive script, showing several lines of text, possibly a continuation of the document from the previous page.

11V

Handwritten text in Arabic script, consisting of approximately 10 lines of text on a single page. The script is cursive and appears to be a form of Ottoman Turkish or Arabic.

1V-2R

Handwritten text in Arabic script, consisting of approximately 10 lines of text on a single page. The script is cursive and appears to be a form of Ottoman Turkish or Arabic.

2V-3R

Handwritten text in a cursive script, likely a musical score or a form of shorthand, consisting of approximately 10 lines of notation.

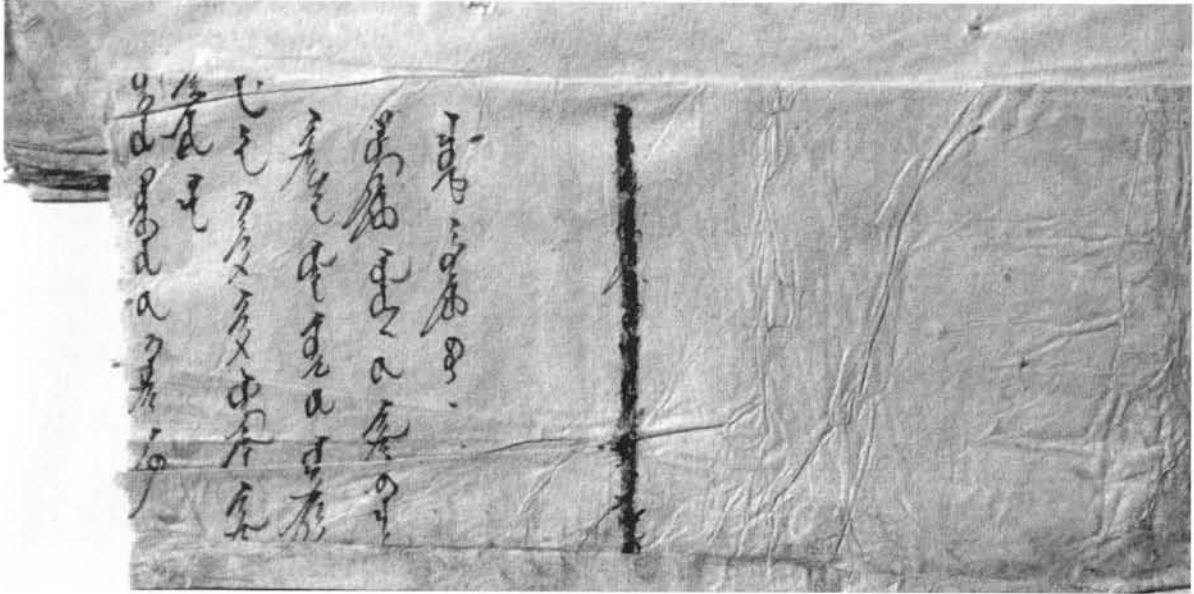
5V-6R

Handwritten text in a cursive script, likely a musical score or a form of shorthand, consisting of approximately 10 lines of notation.

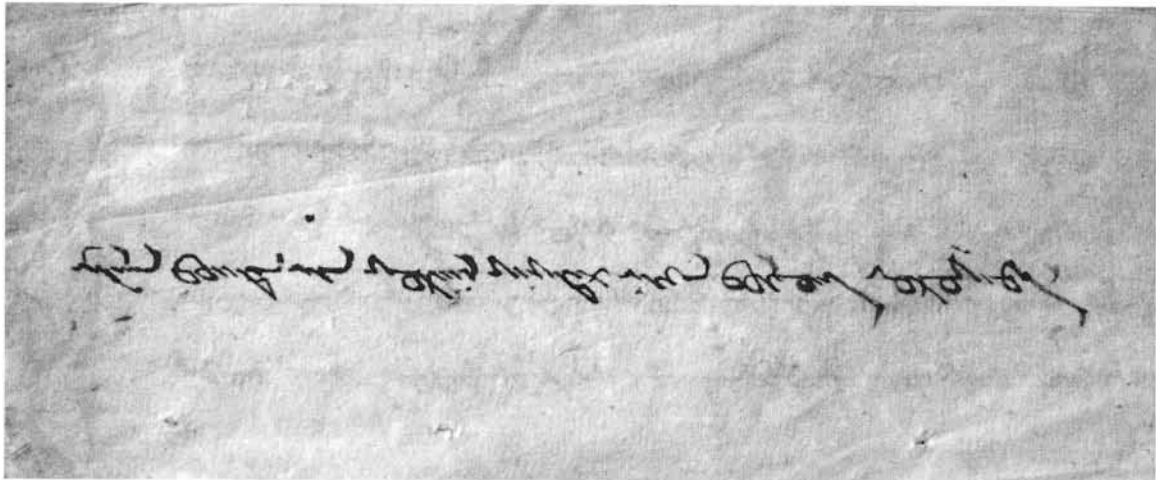
6V-7R

Handwritten text in a cursive script, likely a historical document or manuscript, written on a page with a vertical crease down the center. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.

7V-8R



No.8, 表紙裏



No.8.1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly textured paper and is oriented horizontally. The script is dense and characteristic of early modern European handwriting.

1R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly textured paper and is oriented horizontally. The script is dense and characteristic of early modern European handwriting.

1V(a)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page.

TV(b)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page.

2R

Indigentlich ist die Schrift sehr schön und die
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten

2V

Indigentlich ist die Schrift sehr schön und die
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten
in dieser Art geschrieben ist sehr selten

3R

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language and script.

3V, No.8.2

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language and script.

4R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular and the ink shows some fading and bleed-through.

4V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular and the ink shows some fading and bleed-through.

5R

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment or paper. The script is dense and fills most of the page.

5V

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment or paper. The script is dense and fills most of the page.

6R

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The ink is dark on a light-colored parchment or paper background.

6V

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The ink is dark on a light-colored parchment or paper background.

7R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and characteristic of early modern European handwriting.

7V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and characteristic of early modern European handwriting.

8R

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands.

8V

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six horizontal lines. The script is dense and characteristic of Gothic or similar medieval hands.

9R

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

9v

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

10R

Handwritten text in a medieval script, likely Gothic or similar, arranged in six lines. The text is written in black ink on aged, slightly textured paper. The script is dense and characteristic of the late Middle Ages.

10V

Handwritten text in a medieval script, likely Gothic or similar, arranged in six lines. The text is written in black ink on aged, slightly textured paper. The script is dense and characteristic of the late Middle Ages.

11R

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the late Gothic or early modern period.

11V

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the late Gothic or early modern period.

12R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

12V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

13R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of paper with faint horizontal lines. The script is dense and difficult to decipher, but appears to be a continuous passage of text. The paper shows signs of age and wear.

13V

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

No.8.3, 14R

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

14V

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and difficult to decipher, but appears to be a continuous block of text.

15R

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and difficult to decipher, but appears to be a continuous block of text.

15V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

16R

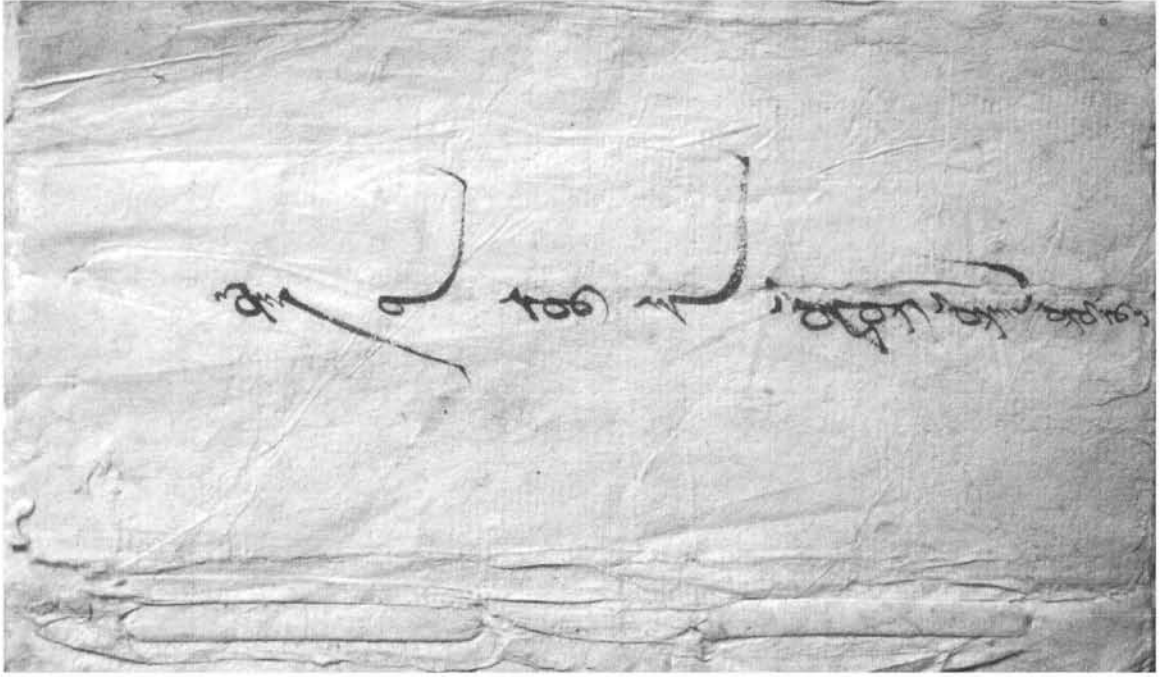
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

16V

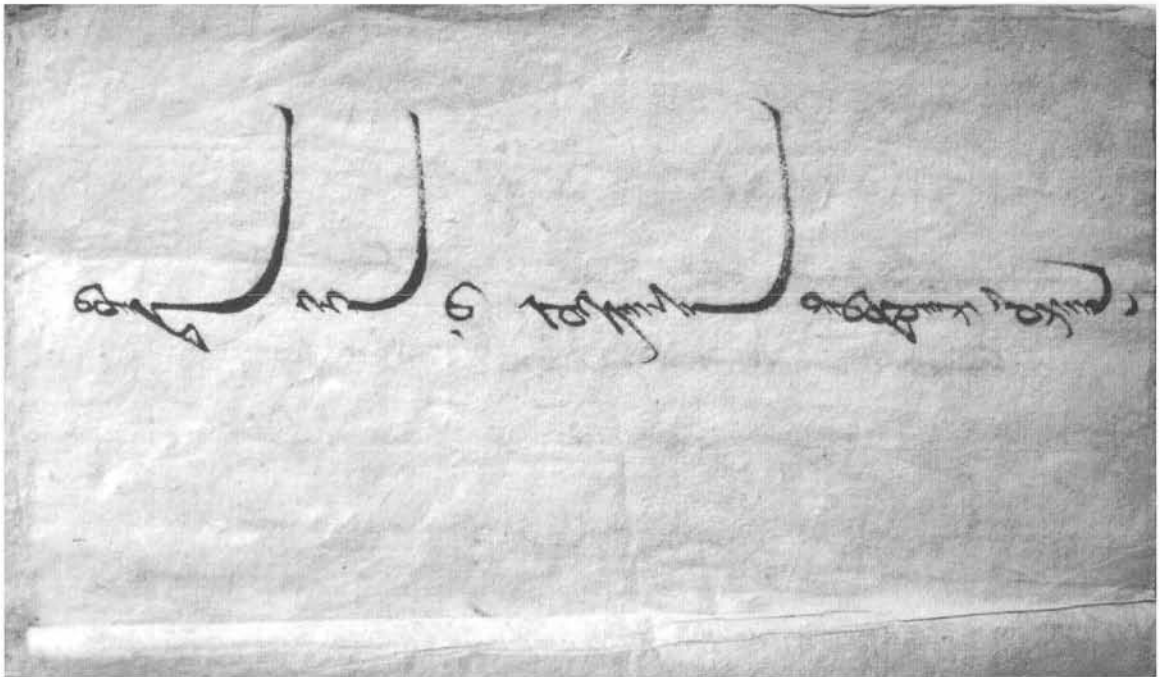
Handwritten text on a piece of lined paper, oriented vertically. The text is written in a cursive script and appears to be a list or a set of instructions. The visible text includes:

- Handwritten text (top line)
- Handwritten text (middle line)
- Handwritten text (bottom line)

17R



No.9



扉頁

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically. The script is dense and characteristic of early modern handwriting.

1R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically. The script is dense and characteristic of early modern handwriting.

1V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically on the page.

2R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically on the page.

2V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

3R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

3V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of early modern handwriting.

4R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of early modern handwriting.

4V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The script is dense and fills most of the page.

5R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The script is dense and fills most of the page.

5V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with faint horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

6R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with faint horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

6V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically. The script is dense and characteristic of early modern handwriting.

7R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically. The script is dense and characteristic of early modern handwriting.

7V

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

8R

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

8V

Handwritten text in a cursive script, likely a list or account. The text is written on aged, slightly textured paper. The lines of text are somewhat irregular and slanted. The script is dense and difficult to decipher without a key.

9R

Handwritten text in a cursive script, similar to the first image. The text is written on aged paper. The lines are more regular than in the first image. The script is consistent and appears to be a continuation of the same document.

9V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

10R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

10V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

11R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

11V

Handwritten text in a cursive script, oriented vertically on the page. The text is written in dark ink on aged, slightly textured paper. The lines of writing are somewhat irregular and slanted, following the natural flow of the cursive. The overall appearance is that of a historical manuscript or letter.

12R

Handwritten text in a cursive script, oriented vertically on the page. The text is written in dark ink on aged, slightly textured paper. The lines of writing are somewhat irregular and slanted, following the natural flow of the cursive. The overall appearance is that of a historical manuscript or letter.

12V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

13R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

13V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically on the page.

14R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper and is oriented vertically on the page.

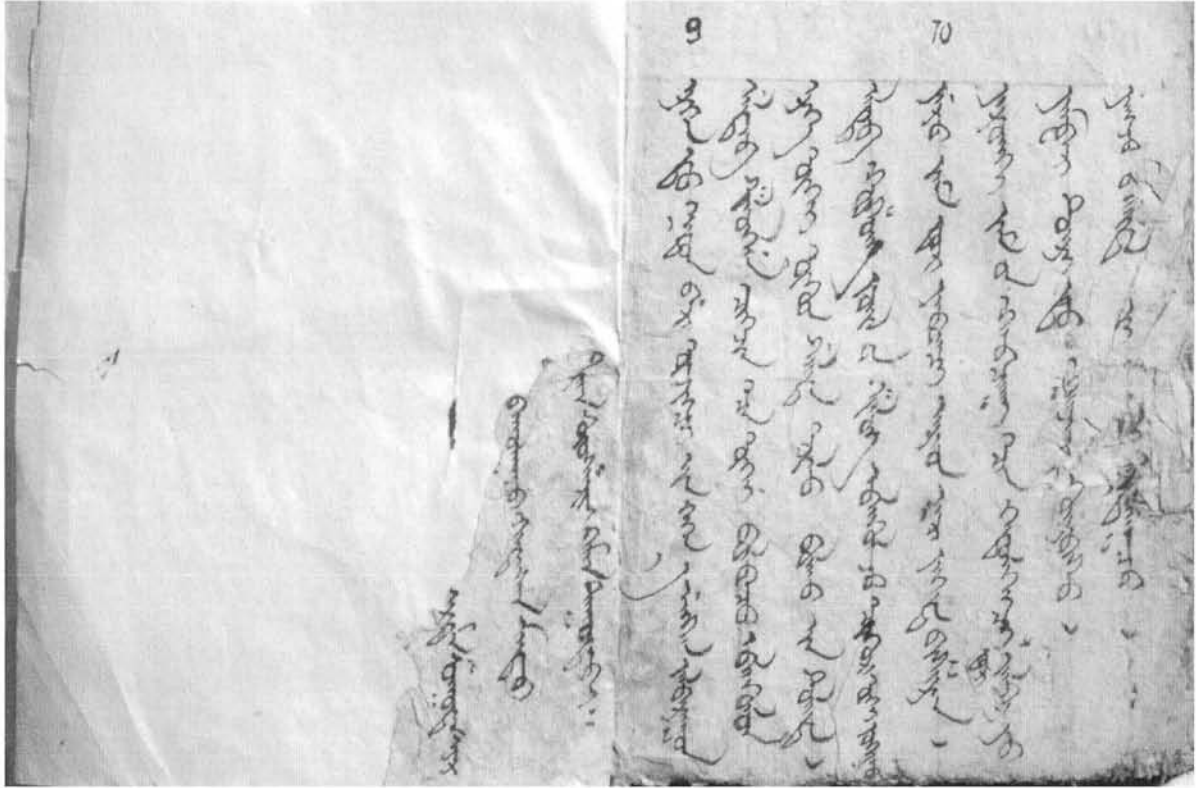
14V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The script is dense and fills most of the page.

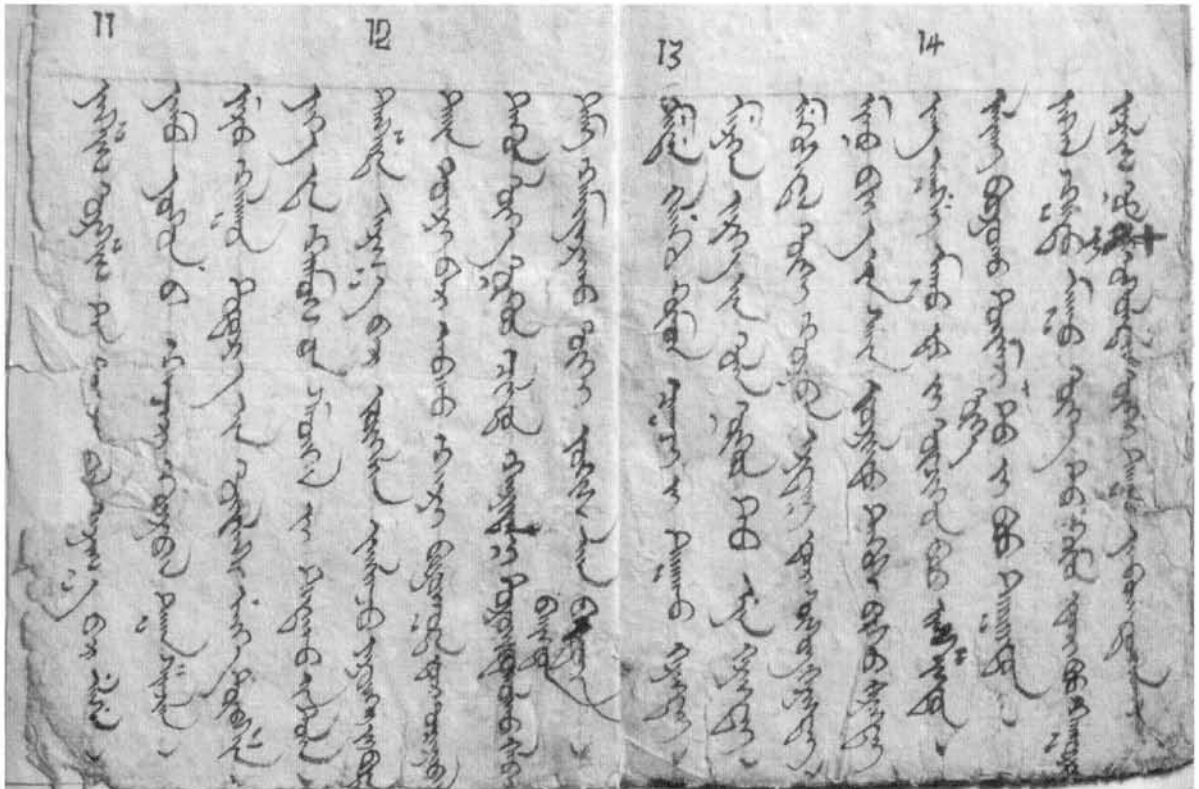
15R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly textured paper. The script is dense and fills most of the page.

15V



No.10



15
16
17
18
19
20
21

Handwritten text in a cursive script, likely Arabic or Persian, arranged in seven columns. Each column is headed by a number from 15 to 21. The text is dense and fills most of the page area.

22
23
24
25
26
27
28
29

Handwritten text in a cursive script, likely Arabic or Persian, arranged in eight columns. Each column is headed by a number from 22 to 29. The text continues from the previous page.

30
 لسانه و در مقام او صفتش و در مقام او صفتش
 که در مقام او صفتش و در مقام او صفتش
 31
 که در مقام او صفتش و در مقام او صفتش
 32
 که در مقام او صفتش و در مقام او صفتش
 33
 که در مقام او صفتش و در مقام او صفتش
 34
 که در مقام او صفتش و در مقام او صفتش
 35
 که در مقام او صفتش و در مقام او صفتش
 36
 که در مقام او صفتش و در مقام او صفتش

37
 که در مقام او صفتش و در مقام او صفتش
 38
 که در مقام او صفتش و در مقام او صفتش
 39
 که در مقام او صفتش و در مقام او صفتش
 40
 که در مقام او صفتش و در مقام او صفتش

41
 42
 43
 44

Handwritten text in four columns, numbered 41 to 44. The script is a cursive style, likely a form of Japanese or Chinese calligraphy. The text is dense and fills most of the page area.

45
 46
 47
 48

Handwritten text in four columns, numbered 45 to 48. The script continues from the previous page, maintaining the same cursive style. The text is dense and fills most of the page area.

57
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64
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65
66

Handwritten text in Arabic script, consisting of two columns of text. The right column is numbered 65 and the left column is numbered 66.

67
67

Handwritten text in Arabic script, consisting of two columns of text. The right column is numbered 67 and the left column is numbered 67.

68
69

Handwritten text in Arabic script, consisting of two columns of text. The right column is numbered 68 and the left column is numbered 69.

70
71

Handwritten text in Arabic script, consisting of two columns of text. The right column is numbered 70 and the left column is numbered 71.

Handwritten text in a cursive script, likely a historical document or manuscript, showing several lines of text on aged, textured paper.

No.11, 1R

Handwritten text in a cursive script, likely a historical document or manuscript, showing several lines of text on aged, textured paper.

1V

Handwritten text in a cursive script, likely a list or account, with several lines of text.

2R

Handwritten text in a cursive script, likely a list or account, with several lines of text.

2V

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of several lines of text.

3R

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of several lines of text.

3V

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

4R

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

4V

Handwritten text in a cursive script, likely a list or account, with several lines of text.

5R

Handwritten text in a cursive script, likely a list or account, with several lines of text.

5V

Handwritten text in a cursive script, likely a list or account. The text is written on a piece of paper with horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

6R

Handwritten text in a cursive script, likely a list or account. The text is written on a piece of paper with horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the image's orientation.

6V

1. 1870
2. 1871
3. 1872
4. 1873
5. 1874
6. 1875
7. 1876
8. 1877
9. 1878
10. 1879
11. 1880
12. 1881
13. 1882
14. 1883
15. 1884
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7R

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181. 2050

7V

1502 101 12 v
Gott hat die Welt erschaffen
und die Menschen in sie
eingesetzt. Er hat uns
alles gegeben, was wir
brauchen, und wir sollen
ihm dankbar sein.

8R

Handwritten text in a script, likely Tamil, on a piece of aged, crumpled paper. The text is arranged in several lines, though some are partially obscured by the paper's folds and tears. The script is dense and appears to be a form of classical or historical writing.

No.12, 1V

Handwritten text in a script, likely Tamil, on a piece of aged, crumpled paper. The text is arranged in several lines, though some are partially obscured by the paper's folds and tears. The script is dense and appears to be a form of classical or historical writing.

2R

Handwritten text in a cursive script, likely a historical document or letter, written on aged, textured paper. The text is arranged in approximately six lines, though some are partially obscured or faded. The ink is dark, and the paper shows signs of wear and discoloration.

2V

Handwritten text in a cursive script, likely a historical document or letter, written on aged, textured paper. The text is arranged in approximately six lines, though some are partially obscured or faded. The ink is dark, and the paper shows signs of wear and discoloration.

3R

Handwritten text in a script, likely Devanagari, on a piece of paper. The text is arranged in several lines, starting with a salutation and followed by a main body of text. The handwriting is somewhat cursive and dense.

3V

Handwritten text in a script, likely Devanagari, on a piece of paper. The text is arranged in several lines, starting with a salutation and followed by a main body of text. The handwriting is somewhat cursive and dense.

4R

Handwritten text in a cursive script, likely a list or account, with several lines of text.

4V

Handwritten text in a cursive script, likely a list or account, with several lines of text.

5R

Handwritten text on a piece of aged, wrinkled paper, oriented vertically. The text is written in a cursive script and appears to be a list or a series of notes. The lines of text are roughly parallel to the horizontal fold of the paper.

5V

Handwritten text on a piece of aged, wrinkled paper, oriented vertically. The text is written in a cursive script and appears to be a list or a series of notes. The lines of text are roughly parallel to the horizontal fold of the paper.

6R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

6V

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

7R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, slightly wrinkled paper. The handwriting is dense and fills most of the page.

7N

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, slightly wrinkled paper. The handwriting is dense and fills most of the page.

8R

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

8V

Handwritten text in a cursive script, likely a letter or document, showing several lines of text.

9R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

9V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

10R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

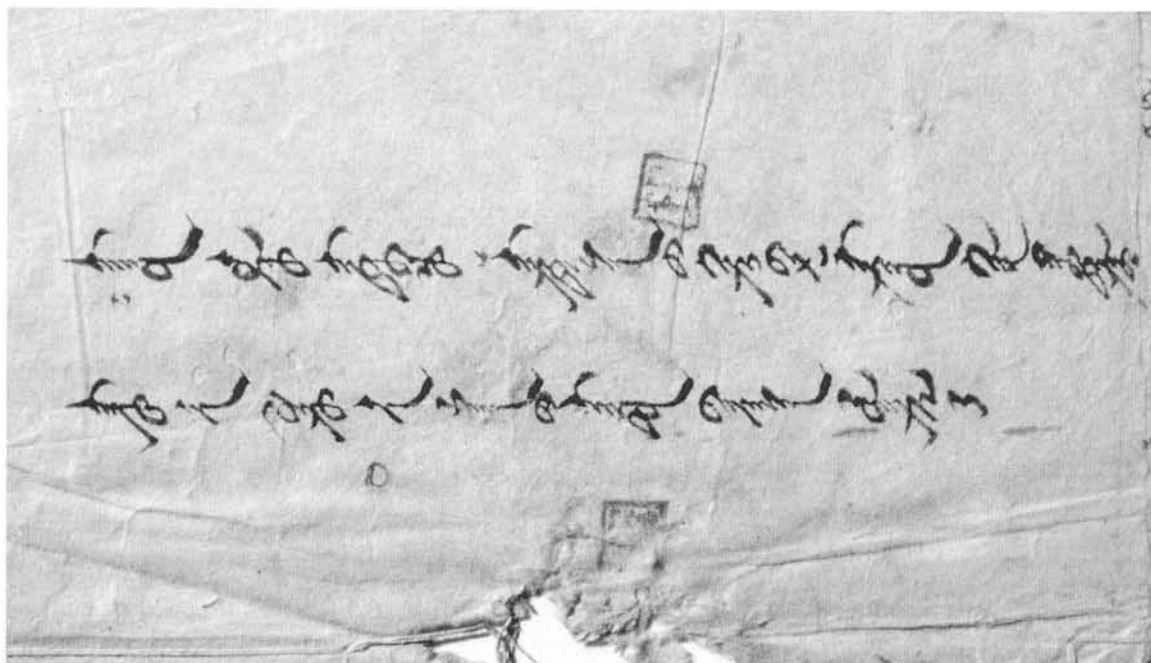
10V

Handwritten text in a cursive script, similar to the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

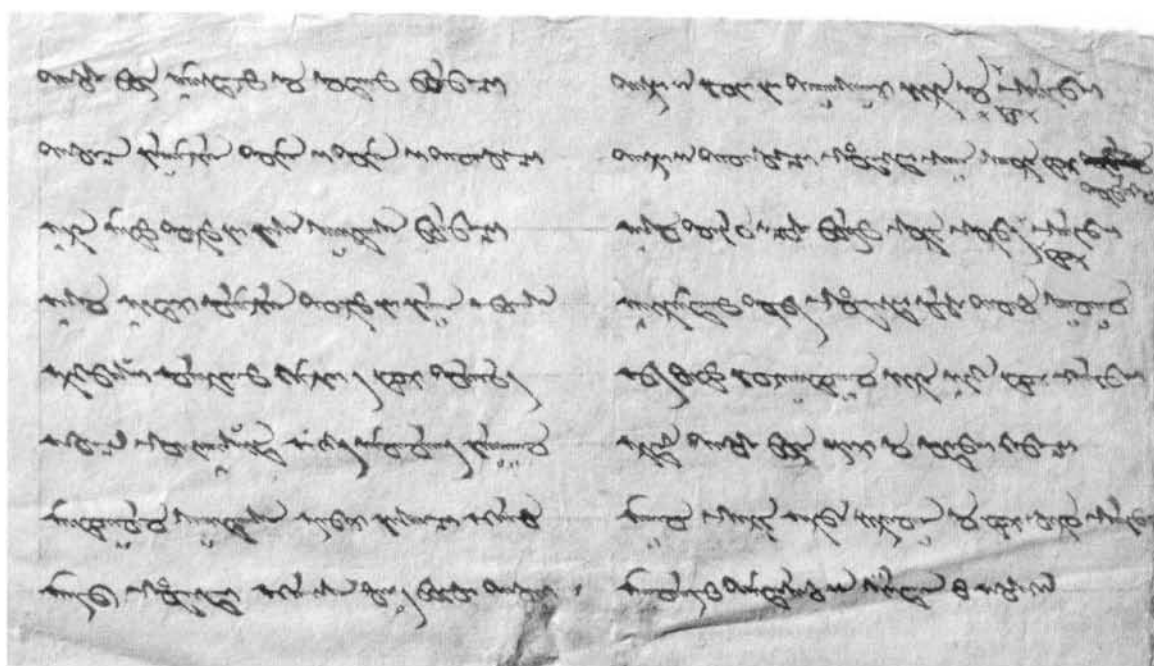
11R

Handwritten text in a cursive script, likely a letter or document, written on aged, textured paper. The text is oriented vertically on the page.

11V



No.13, 表紙



1R

Handwritten text in a cursive script, likely a historical document or manuscript, showing multiple lines of text.

1V

Handwritten text in a cursive script, likely a historical document or manuscript, showing multiple lines of text.

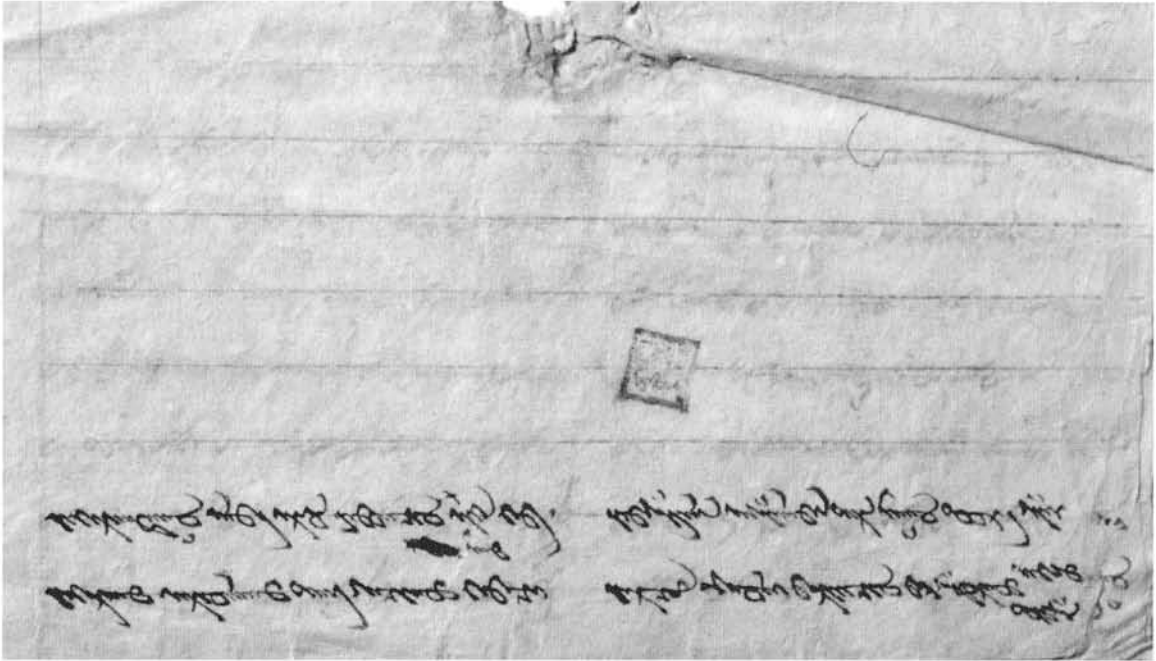
2R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns, with the right column being the primary text and the left column containing smaller, possibly marginal or supplementary notes. The script is dense and characteristic of early modern handwriting.

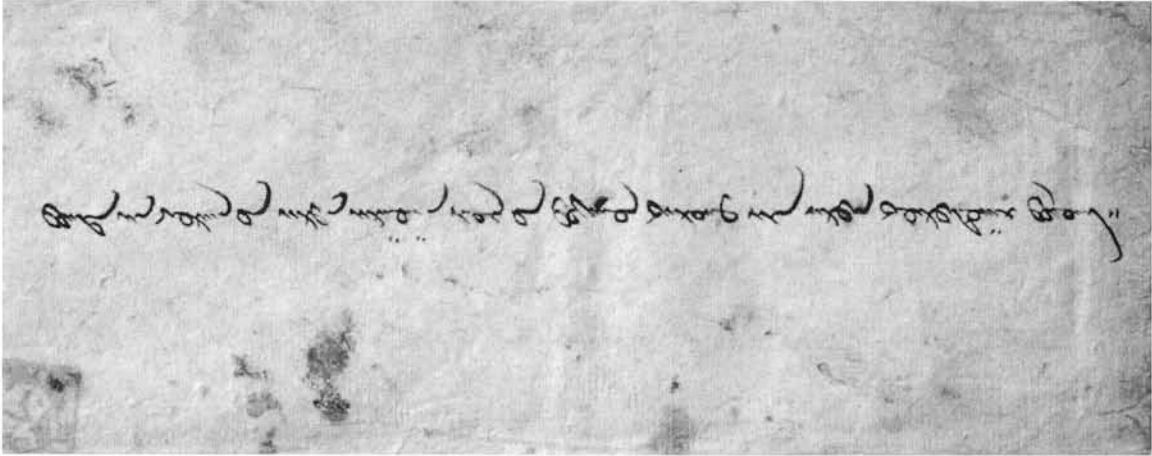
2V

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in two columns, with the right column being the primary text and the left column containing smaller, possibly marginal or supplementary notes. The script is dense and characteristic of early modern handwriting.

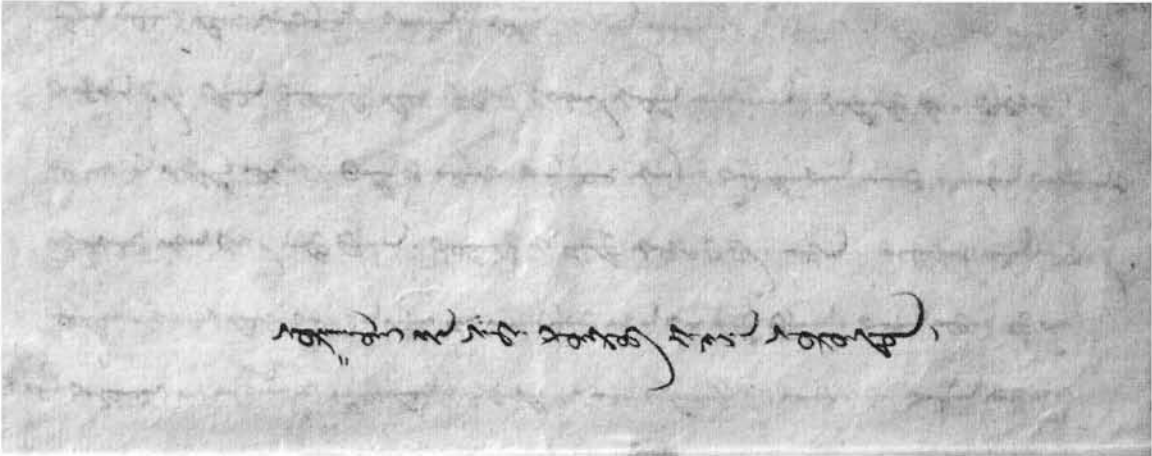
3R



3V



No.16, 表紙



扉頁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

1R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

1V

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored background and is oriented vertically. The script is dense and appears to be a historical form of a European language.

2R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored background and is oriented vertically. The script is dense and appears to be a historical form of a European language.

2V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored background and is oriented vertically. The script is dense and appears to be a form of early modern handwriting.

3R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a light-colored background and is oriented vertically. The script is dense and appears to be a form of early modern handwriting.

3V

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the angle of the page.

4R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the angle of the page.

4V

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, textured paper. The handwriting is dense and fills most of the page.

5R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, textured paper. The handwriting is dense and fills most of the page.

5V

1. Die Kunst der Dichtung ist eine Kunst der
Wahrheit, die in der Fiktion liegt.
2. Die Kunst der Dichtung ist eine Kunst der
Wahrheit, die in der Fiktion liegt.
3. Die Kunst der Dichtung ist eine Kunst der
Wahrheit, die in der Fiktion liegt.
4. Die Kunst der Dichtung ist eine Kunst der
Wahrheit, die in der Fiktion liegt.

6R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored background and is oriented horizontally. The script is dense and appears to be a historical form of a European language.

No.17, 1R

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored background and is oriented horizontally. The script is dense and appears to be a historical form of a European language.

1V

Ich bin in der Lage zu sein, Ihnen
 die gewünschten Informationen zu
 Verfügung zu stellen. Ich werde
 mich bemühen, Ihnen die besten
 Möglichkeiten zu zeigen. Ich werde
 Sie in jeder Hinsicht unterstützen.
 Ich bin Ihnen dankbar für Ihre
 Unterstützung und Ihre Geduld.

2R

Ich bin in der Lage zu sein, Ihnen
 die gewünschten Informationen zu
 Verfügung zu stellen. Ich werde
 mich bemühen, Ihnen die besten
 Möglichkeiten zu zeigen. Ich werde
 Sie in jeder Hinsicht unterstützen.
 Ich bin Ihnen dankbar für Ihre
 Unterstützung und Ihre Geduld.

2V

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The handwriting is dense and fills most of the page.

3R

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The handwriting is dense and fills most of the page.

3V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. The script is dense and difficult to decipher without specialized knowledge of the language and script.

4R (4V 欠落)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. The script is dense and difficult to decipher without specialized knowledge of the language and script.

5R

Handwritten text in a cursive script, likely a list or account. The text is written on a light-colored, slightly textured paper. The lines are somewhat irregular and closely spaced. The script is a historical form of a cursive hand, possibly from the 16th or 17th century. The text is oriented vertically in the image, but appears horizontal in the original document.

5V

Handwritten text in a cursive script, likely a list or account. The text is written on a light-colored, slightly textured paper. The lines are somewhat irregular and closely spaced. The script is a historical form of a cursive hand, possibly from the 16th or 17th century. The text is oriented vertically in the image, but appears horizontal in the original document.

6R

Handwritten text in a cursive script, likely a list or index, written on aged, wrinkled paper. The text is arranged in two main sections, with a small square stamp or mark visible above and below each section.

No.18, 表紙

Handwritten text in a cursive script, likely a list or index, written on lined paper. The text is arranged in a single column, with a small square stamp or mark visible at the bottom right.

1R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on lined paper and is oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

1V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on lined paper and is oriented vertically. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

2R

Handwritten text on page 2V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The words are difficult to decipher due to the handwriting and the orientation of the page.

2V

Handwritten text on page 3R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The words are difficult to decipher due to the handwriting and the orientation of the page.

3R

Handwritten text in a cursive script, likely a historical document or manuscript, written on lined paper. The text is oriented vertically on the page.

3V

Handwritten text in a cursive script, likely a historical document or manuscript, written on lined paper. The text is oriented vertically on the page.

4R

Handwritten text on page 4V, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter on the left margin. The handwriting is dense and fills most of the page.

4V

Handwritten text on page 5R, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter on the left margin. The handwriting is dense and fills most of the page.

5R

Handwritten text on page 5V, written in a cursive script. The text is arranged in approximately 15 lines across the page.

5V

Handwritten text on page 6R, written in a cursive script. The text is arranged in approximately 15 lines across the page.

6R

Handwritten text on page 6V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The lines of text are arranged from top to bottom, reading right to left in the image's orientation.

6V

Handwritten text on page 7R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The lines of text are arranged from top to bottom, reading right to left in the image's orientation.

7R

Handwritten text on page 7V, written in a cursive script. The text is oriented vertically on the page.

7V

Handwritten text on page 8R, written in a cursive script. The text is oriented vertically on the page.

8R

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

8V

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

9R

Handwritten text on page 9V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The entries are dense and cover most of the page.

9V

Handwritten text on page 10R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The entries are dense and cover most of the page.

10R

Handwritten text on page 10V, written in a cursive script. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the paper shows some signs of age and wear.

10V

Handwritten text on page 11R, written in a cursive script. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The ink is dark, and the paper shows some signs of age and wear.

11R

Handwritten text on page 11V, written in a cursive script. The text is arranged in approximately 15 lines, starting from the top of the page and ending near the bottom. The ink is dark, and the handwriting is consistent throughout the page.

11V

Handwritten text on page 12R, written in a cursive script. The text is arranged in approximately 15 lines, starting from the top of the page and ending near the bottom. The ink is dark, and the handwriting is consistent throughout the page.

12R

Handwritten text on page 12V, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the top left. The handwriting is dense and fills most of the page.

12V

Handwritten text on page 13R, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the top left. The handwriting is dense and fills most of the page.

13R

Handwritten text on page 13V, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the beginning of the first line. The handwriting is dense and fills most of the page.

13V

Handwritten text on page 14R, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the beginning of the first line. The handwriting is dense and fills most of the page.

14R

Handwritten text in a cursive script, likely a historical document or manuscript, covering the entire page.

14V

Handwritten text in a cursive script, likely a historical document or manuscript, covering the entire page.

15R

Handwritten text in a cursive script, likely a historical document or letter, written on lined paper. The text is oriented vertically on the page.

15V

Handwritten text in a cursive script, likely a historical document or letter, written on lined paper. The text is oriented vertically on the page.

16R

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

16V

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

17R

Handwritten text on page 17V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The page is numbered 17V on the right side.

17V

Handwritten text on page 18R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The page is numbered 18R on the right side.

18R

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

18V

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

19R

Handwritten text on page 19V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and fills most of the page.

19V

Handwritten text on page 20R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and fills most of the page.

20R

Handwritten text on page 20V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The page is numbered 20V on the right side.

20V

Handwritten text on page 21R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The page is numbered 21R on the right side.

21R

Handwritten text on page 21V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The page is numbered 21V on the right side.

21V

Handwritten text on page 22R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries. The page is numbered 22R on the right side.

22R

Handwritten text on page 22V, oriented vertically. The text is written in a cursive script and appears to be a list or series of entries. The page is numbered 22V on the right side.

22V

Handwritten text on page 23R, oriented vertically. The text is written in a cursive script and appears to be a list or series of entries. The page is numbered 23R on the right side.

23R

Handwritten text on page 23V, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the top left. The handwriting is dense and fills most of the page.

23V

Handwritten text on page 24R, written in a cursive script. The text is arranged in approximately 15 lines, starting with a large initial letter at the top left. The handwriting is dense and fills most of the page.

24R

Handwritten text in a cursive script on lined paper, oriented vertically. The text is written from right to left across the page.

24V

Handwritten text in a cursive script on lined paper, oriented vertically. The text is written from right to left across the page.

25R

Handwritten text on page 25V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The lines are closely spaced and run parallel to the page's vertical axis.

25V

Handwritten text on page 26R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The lines are closely spaced and run parallel to the page's vertical axis.

26R

Handwritten text on page 26V, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The entries are dense and cover most of the page.

26V

Handwritten text on page 27R, oriented vertically. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a collection or inventory. The entries are dense and cover most of the page.

27R

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

27V

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is oriented vertically on the page.

28R

Handwritten text on page 28V, written in a cursive script. The text is arranged in approximately 15 lines, though some are partially obscured by a fold in the paper. The ink is dark, and the paper shows signs of age and wear.

28V

Handwritten text on page 29R, written in a cursive script. The text is arranged in approximately 15 lines. The paper is heavily wrinkled and shows significant signs of age, including discoloration and some staining.

29R

Handwritten text in a cursive script, likely a letter or document, written on aged, slightly wrinkled paper. The text is oriented vertically on the page. A small, dark rectangular stamp or mark is visible near the top center of the page.

Handwritten Japanese text in cursive style (sōsho), likely a letter or document fragment. The text is written vertically on a rectangular piece of paper with a slightly aged, textured appearance. The characters are dark and fluid, typical of the Edo or Meiji periods. The text is arranged in approximately 15 vertical columns, starting from the right side of the page and moving towards the left. The first column on the right contains the characters "死に候", which translates to "I am dying" or "I have died". The rest of the text is a continuous flow of characters, possibly a personal message or a formal notice.

No.19

Handwritten Japanese text in cursive style (sōsho), arranged in vertical columns. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age, with some discoloration and wear.

No.20

Handwritten text in a cursive script, likely a letter or document, showing several lines of writing. The text is written on aged, slightly wrinkled paper. The script is dense and fills most of the page.

No.21 (その一)

Handwritten text in a cursive script, similar to the first image, but featuring two prominent square seals or stamps. One seal is located in the upper left quadrant, and another is in the lower right quadrant. The text is written on aged, slightly wrinkled paper.

No.21 (その二)

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The ink is dark, and the paper shows signs of wear and discoloration.

No.22

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 15th or early 16th century. There are some faint markings and a small dark spot near the bottom left of the page.

No.23

Handwritten Japanese text on a scroll, likely a letter or document. The text is written in a cursive style (sōsho) and is arranged in vertical columns from right to left. The characters are dense and fluid, typical of Edo-period calligraphy.

No.24 (表)

Handwritten Japanese text on a scroll, likely the reverse side of the document shown above. The text is written in a cursive style (sōsho) and is arranged in vertical columns from right to left. The characters are dense and fluid, typical of Edo-period calligraphy.

No.24 (裏)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European handwriting.

No.25, 1R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European handwriting.

IV

Die vier Jahr in dem Jahr 1774. In dem Monat
März die 10. Tag. In dem Ort
Helmstedt. In dem Kreis
Helmstedt. In dem
Land Helmstedt. In dem
Fürstenthum Helmstedt.

2R

Gegeben in dem Jahr 1774. In dem Monat
März die 10. Tag. In dem Ort
Helmstedt. In dem Kreis
Helmstedt. In dem
Land Helmstedt. In dem
Fürstenthum Helmstedt.

2V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

3R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

3V

Handwritten text in a cursive script, likely a historical document or letter, consisting of six lines of text.

4R

Handwritten text in a cursive script, likely a historical document or letter, consisting of six lines of text.

4V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European handwriting.

5R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European handwriting.

5V

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of six lines of text.

6R

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of six lines of text.

6V

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of six lines of text.

7R

Handwritten text in a cursive script, likely a historical document or manuscript, consisting of six lines of text.

7V

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European cursive.

8R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of early modern European cursive.

8V

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of Gothic or similar medieval hands.

9R

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The script is dense and characteristic of Gothic or similar medieval hands.

9V

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The ink is dark on a light-colored parchment background.

10R

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in six lines, written from right to left. The ink is dark on a light-colored parchment background.

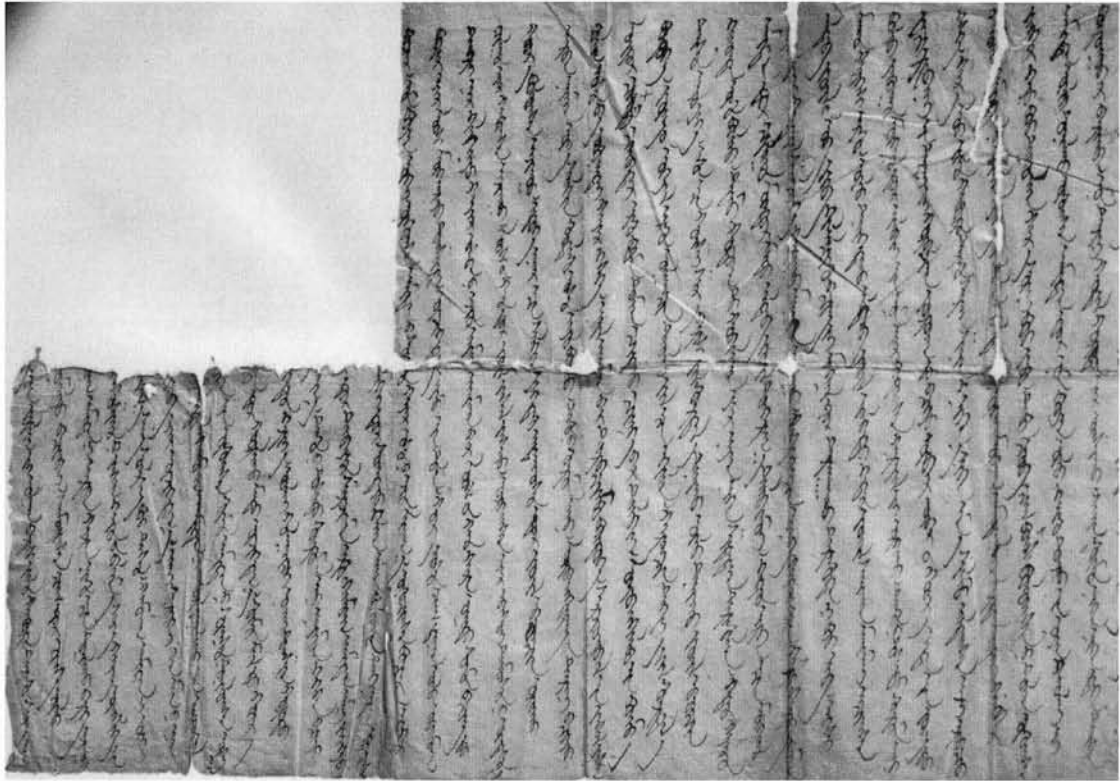
10V

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with a large initial letter at the beginning of the first line. The script is dense and characteristic of Gothic or similar medieval handwriting.

11R

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with a large initial letter at the beginning of the first line. The script is dense and characteristic of Gothic or similar medieval handwriting.

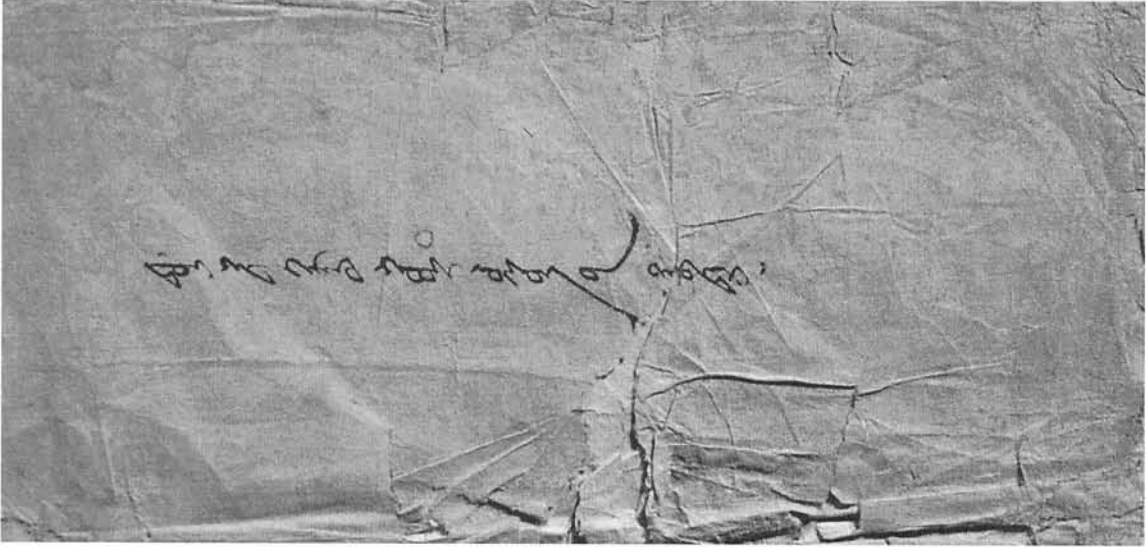
11V



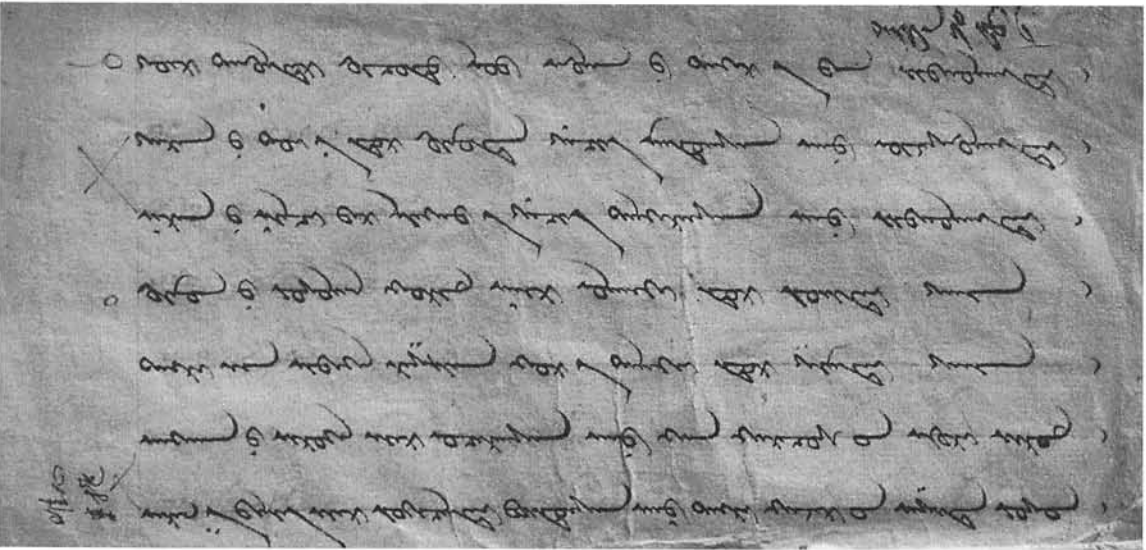
No.26 (1)



No.26 (2)



No.28 (表紙)



No.28.1, 1R

Handwritten text on page 1V, consisting of seven lines of cursive script.

1V

Handwritten text on page 2R, consisting of seven lines of cursive script.

2R

1. Die erste Sache ist die, dass die
 2. Die zweite Sache ist die, dass die
 3. Die dritte Sache ist die, dass die
 4. Die vierte Sache ist die, dass die
 5. Die fünfte Sache ist die, dass die
 6. Die sechste Sache ist die, dass die
 7. Die siebente Sache ist die, dass die
 8. Die achte Sache ist die, dass die
 9. Die neunte Sache ist die, dass die
 10. Die zehnte Sache ist die, dass die

2V

1. Die erste Sache ist die, dass die
 2. Die zweite Sache ist die, dass die
 3. Die dritte Sache ist die, dass die
 4. Die vierte Sache ist die, dass die
 5. Die fünfte Sache ist die, dass die
 6. Die sechste Sache ist die, dass die
 7. Die siebente Sache ist die, dass die
 8. Die achte Sache ist die, dass die
 9. Die neunte Sache ist die, dass die
 10. Die zehnte Sache ist die, dass die

3R

Handwritten text on page 3V, consisting of seven lines of cursive script.

3V

Handwritten text on page 4R, consisting of seven lines of cursive script.

4R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of paper with horizontal lines. The handwriting is dense and fills most of the page.

4V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of paper with horizontal lines. The handwriting is dense and fills most of the page. There is a large 'X' mark in the middle of the page.

5R

Handwritten text on page 5V, consisting of six lines of cursive script.

5V

Handwritten text on page 6R, consisting of seven lines of cursive script.

6R

Handwritten text in a cursive script, likely a list or account. The text is written on a piece of paper with a vertical line down the center. The words are difficult to decipher but appear to be organized into several lines. On the left side, there are two small, illegible markings that look like 'H' and 'H'.

6v

Handwritten text in a cursive script, continuing the list or account. The text is written on a piece of paper with a vertical line down the center. The words are difficult to decipher but appear to be organized into several lines.

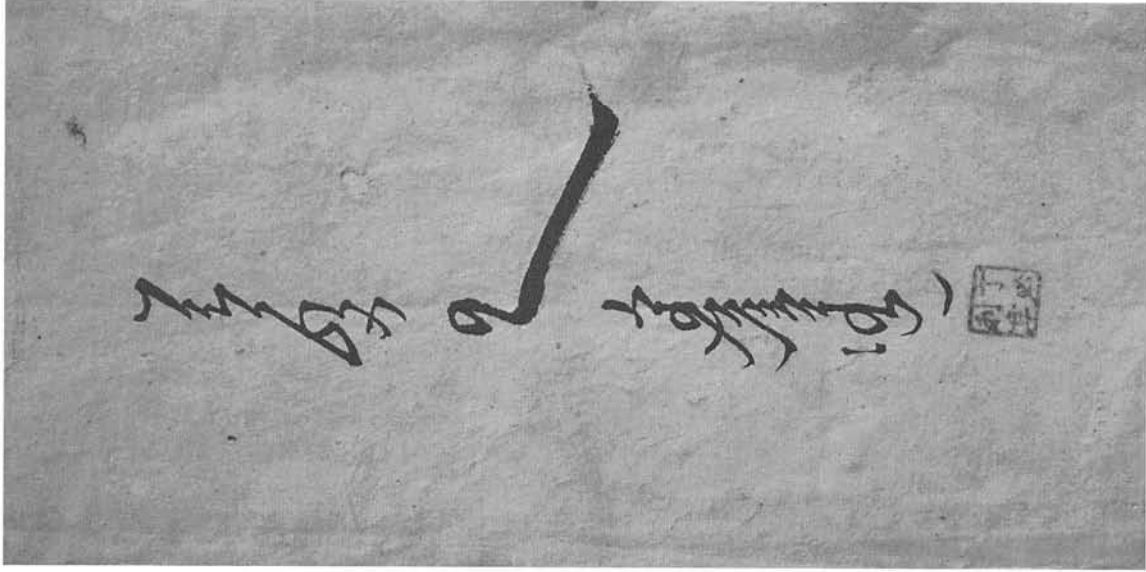
No.28.2, 9v

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately seven lines, written from right to left. The ink is dark and the paper appears aged and slightly textured.

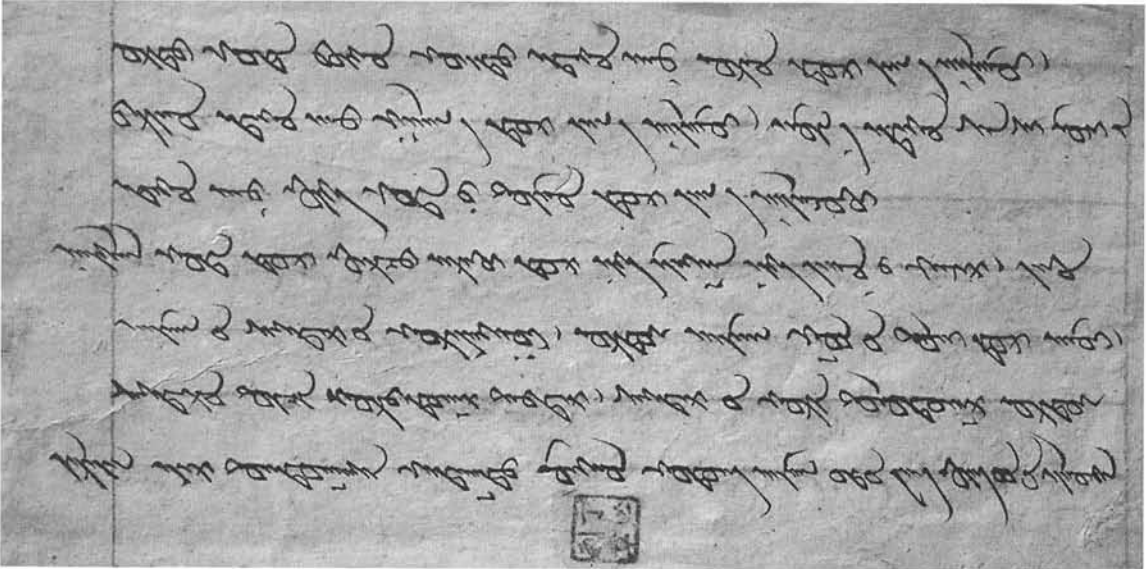
10R

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately seven lines, written from right to left. The ink is dark and the paper appears aged and slightly textured.

10V



No.44 (表紙)



1R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the 17th or 18th century.

IV

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the 17th or 18th century.

2R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

2V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

3R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and appears to be a form of early modern cursive.

3V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and appears to be a form of early modern cursive.

4R

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

4V

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

5R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and appears to be a formal or official communication. The script is dense and characteristic of the early modern period.

5V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and appears to be a formal or official communication. The script is dense and characteristic of the early modern period.

6R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the early modern period.

6V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of the early modern period.

7R

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and is oriented vertically. A small rectangular stamp or mark is visible at the top center of the page.

7N

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and is oriented vertically. A small rectangular stamp or mark is visible at the bottom center of the page.

8R

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of early modern handwriting.

8V

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single page and is oriented vertically. The script is dense and characteristic of early modern handwriting.

9R

Handwritten text in a cursive script, likely a letter or document, oriented vertically on the page. The text is written in dark ink on a light-colored paper. The script is dense and characteristic of 17th or 18th-century handwriting. There are approximately seven lines of text visible. A small rectangular stamp or mark is present in the upper right corner of the document.

96

The Oγonos Collection of Manuscripts concerning the Ordos Mongols

YANG Haiying

Represented in this book is a collection of 47 Mongolian manuscripts, which were collected and stored by Oγonos (1929 —), a famous Ordos Mongol of culture and education, during the decade from the end of the 1940's in the Ordos region of Inner Mongolia.

The name Oγonos derives from a patrilineal clan(обуγ), to which the collector belongs. Originally this clan was one of the subgroups that existed under a huge regional group of communities called Kereyid. Members of his clan have lived mainly in the Üüsin and Otoγ banners of the Ordos region for centuries.

Oγonos participated in the Communist movement in Inner Mongolia in his youth. After the establishment of socialism in Inner Mongolia, he made a significant contribution to social initiatives mainly in the areas of culture and education. Most manuscripts in the collection were gathered on the Mongolian steppe, where he engaged in various enlightenment programmes for local communities in his younger days.

It would be fair to classify these 47 manuscripts in four major classes. They comprise 1) Educational poems and maxims, 2) Admonitory books, 3) Literature and traditional culture and 4) Chronicles. During his youth, Oγonos himself developed his learning by reading Mongolian textbooks, which were quite similar to the manuscripts in his collection. It provides, therefore, unequivocal evidence that these manuscripts were, in fact, used by many Mongols in their daily life.

Political unrest broke out in China in 1958, the circumstances of which compelled Oγonos to suffer from extreme hardships, both politically and socially, for as long as the subsequent twenty years. As the waves of upheaval surged across the nation, he was vehemently denounced and exposed to blatant libels such as "member of the Inner Mongolian People's Revolutionary Party", "secret agent of the Mongolian People's Republic", or "spy of the Japanese Army". In his endeavour to protect the collection from the destructive power of the authorities, Oγonos had to pay a tremendous price. One day he had all the ribs broken in violence. In spite of such sacrifices, the manuscripts were confiscated and destroyed by the Communist Party. Prior to the outbreak of turbulence, Oγonos used to possess more than 300 copies of old manuscripts, the majority of which were destroyed and vanished through chaos. Thanks to his cooperation, I have incorporated in this book most of the materials that survived the disastrous age, escaping from serious damage. Indeed it is the most sincere hope shared by both Oγonos and myself that these manuscripts will shed new light on the studies of Mongolia and its people, giving fresh momentum to future discoveries and the furtherance of *Mongolistik*.

あとがき

故郷のオルドスで調査研究をはじめてから、はやくも12年の歳月がたった。地元の蔵書家たちを訪ねては写本類をあつめることをいまもつづけている。1958年からの人民公社化と1966年からの文化大革命による焚書はあまりにも徹底されたため、古い写本をみせてもらうことは、言葉では表現できないほど難しくなっている。写本を収集し、あるいは撮影・書写するだけでは、知的なモンゴル人蔵書家たちを納得させることはできない。写本を彼らからとりあげてどこかの博物館や研究所に秘蔵もしくは展示されることに、モンゴル人は抵抗を感じるようになってきている。彼らは研究者に対し、写本を研究し、ただちに公開することを強く要望している。研究者たちはそれに責任をもって応えなければならない。学術上の公開は、もっとも良い保存方法のひとつである、とモンゴル人が認識している。

オーノス（俄尼斯）氏からあつかった写本類を国立民族学博物館・地域研究企画交流センター内の松原正毅先生の研究室に持ちこんだのは、1997年春のことであった。写本の学術的な価値は量りしれない、と先生は評価してくださった。そのうえで、写本を少しずつ公開しながら、全体のカatalogをつくりなさい、と勧められた。その後、私は写本類を整理しながら、そのなかの「聖チンギス・ハーンの『金書』と「聖主の二頭の駿馬の物語」という二つの写本を「オーノス本」と命名し、それぞれ『《金書》研究への序説』（国立民族学博物館調査報告7、1998）、「《チンギス・ハーンの二頭の駿馬》について—写本と口頭伝承の比較を中心に」（『国立民族学博物館研究報告』24巻3号、1999）において公開した。

松原正毅先生の叱咤激励がなければ、本書の成立もなかったであろう。小長谷有紀先生には草稿に目を通していただいた。写本の資料的な価値を評価していただいた地域研究企画交流センターの先生方、国立民族学博物館の先生方に感謝の言葉を申しあげたい。最後に、特殊文字の多い原稿の編集にご協力いただいた「みどり美術印刷株式会社」の方々にもお礼を申しあげたい。

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**オルドス・モンゴル族オーノス氏の
写本コレクション**

The Oyonos Collection of Manuscripts Concerning
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