

Arts and Crafts in *Encyclopédie*

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In the beginning of the Baroque era F.Bacon tried to categorize sciences in the table for the interpretation of Nature, referring to Aristotle and Plinius. And in the end of the Baroque Diderot and D'Alembert tried to emphasize the importance of crafts and arts based on experiences in *Encyclopédie* (1751) against Chambers's *Cyclopaedia* (1728).

But concerning Art, its place in the categories was different from that of Bacon. In case of Bacon it was placed in *Historia Naturalis*, but in case of Diderot and D'Alembert Poesy or Imagination, reflecting the flourishing of artistic culture, especially through the Bourbon's policy and Salons.

Diderot and D'Alembert challenged to save crafts, and asserted in *Encyclopédie* that crafts must be liberated from the disdain. But immediately after that, people experienced the Industrial Revolution. And today, in the times of technology (and IT), we are forgetting the significance of crafts day by day.