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『偸盗』の虚実

メタデータ	言語: Japanese 出版者: 静岡大学人文学部 公開日: 2010-06-02 キーワード (Ja): キーワード (En): 作成者: 酒井, 英行 メールアドレス: 所属:
URL	https://doi.org/10.14945/00005004

Truth and Falsity of Chūtō

Hideyuki SAKAI

The love Triangle of Tarō, Jirō and Shakin, which is the core of the story of Chūtō, written by Ryūnosuke Akutagawa, fails to be a substantial one and the murder of Shakin, which is the conclusion of this story, only results in the defeat of Tarō and Jirō in respect of character.

And this essay also mentions that Akogi, who becomes a mother, is a little child in mind and so this innocent woman can be the very object of adoration by Akutagawa.