

『舞踏会』の世界

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## The World of Butōkai

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Butōkai written by Ryūnosuke Akutagawa is the work where apparently Akiko seems to be the character who views the world of the work. But this essay tries to make clear halfway of this work the narrator unifies with a French officer and speaks for him.

And this essay also tries to clarify the theme of Butōkai, by comparing it with a work written by Pierre Roti as a reportage of a ball given in Rokumeikan and by considering the reason of rewriting the second chapter.