

『玄鶴山房』の人々

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People in *Genkaku-Sanbō*

Hideyuki SAKAI

Akutagawa Ryūnosuke depicts his own portrait with cool eyes by watching Genkaku synically and letting kōno figure in this novel who derides Genkaku.

And Jūkichi returns to his own home life leaving the relief of Oyoshi who is the social weak to a college student of the new times. Jūkichi also is the self-portrait of Akutagawa Ryūnosuke.