

宮本輝・『弾道』の彼方へ：＜一筋に貫くもの＞

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Teru Miyamoto • Far away beyond 'Dandō'  
— What streams in his all works —

Hideyuki SAKAI

The maiden work of Teru Miyamoto, 'Dandō' is, on the aspect of writing technique, a little awkward. But it is a passionate work that expresses its theme definitely. The themes are why there is "born difference" (destiny), where the way is that overcomes this destiny, the desire for the earnest and sincere life and trust in the general public who live simply. Those themes are the soul of literature of Miyamoto.

'Yurakunosono' is the work that was completed by rewriting 'Dandō' ten years after. The latter half of the themes of 'Dandō' is taken up mainly in this work.