

宮本輝・『道頓堀川』の人々

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The People in Miyamoto Teru's *Dōtonborigawa*

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In this essay, I examine Miyamoto Teru's rewriting the first *Dōtonborigawa* to the standard edition. I point out that he rewrites Kunihiko's problem about his father by making new characters Hiromi and Kinbei without changing the framework of Kunihiko's story, accomplishment of love of Kunihiko and Machiko and he also rewrites the real state of the discord of Takeuchi with Masao by newly making love between Takeuchi's wife and Sugiyama without changing the framework of Takeuchi's story, reconciliation with Masao.