

川端康成・『美しさと悲しみと』：
「十六七の少女」の歯車

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Utsukushisa to Kanashimi to
— A Cogwheel of *Jūrokushichi no Shōjo*

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1. Main characters in *Utsukushisa to Kanashimi to* are put under the influence and control of *Jūrokushichi no Shōjo* Ōki wrote in the past.

The story of *Utsukushisa to Kanashimi to* is the one where the main characters are forced to move by *Jūrokushichi no Shōjo*.

2. Otoko and Keiko are in the relation of being the other self each other and so are Ōki, Fumiko and Taichirō one another.