

村上春樹・『回転木馬のデッド・ヒート』(2)

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Murakami Haruki *Kaitenmokuba no Deddo hito* (2)

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This essay considers the four stories — *Ōto 1979*, *Amayadori*, *Yakyūjō*, *Hantingu Naifu* in the collection of short stories — *Kaitenmokuba no Deddo hito*.

In these stories Murakami Haruki shows the emptiness of the people who live their lives efficiently but can have only poor human relations and irrational violence hidden in human beings.