

村山由佳・『海を抱く』(II)

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Murayama Yuka *Umi o Daku* (II)

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1. Mitsuhide could realize the dark side of himself and Eri could realize her true self under the mask through their relations and by this they could release each of them.
2. Eri who has the ocean in herself and Mitsuhide who is in conflict with the ocean are released from shackles by their sexual unification.