

## F.ベーコンにおける自然の解明と職人技術

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## Interpretation of Nature and Craft in F.Bacon

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It is said that modern scientific thought began from Francis Bacon. But as Paolo Rossi says in *Francesco Bacone, Dalla Magia alla Scienza*, many intellects in 16c recognized educational significance in crafts. And the method of crafts in 15c and 16c also influenced on Bacon's thoughts. Bacon designed 'Instauratio Magna' (great innovation) for 'Interpretatio Naturae' (interpretation of nature). In it he thinks 'history of arts' a part of 'history of nature', and what's more, the most important part of it. He collects many types of crafts in his works not for the sake of preservation of them, but for the sake of invention of new arts to come. Thus we can conclude that Bacon opened the door of modern science and technology by systematizing 'history of nature', especially 'history of arts', but it doesn't directly mean that new arts which Bacon expected to come on the basis of crafts are the same technology as we find today.