

対談・『国境の南、太陽の西』 (IV)

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A Discussion of *Kokkyō no Minami, Taiyō no Nishi* (IV)

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The memory of Shimamoto in her childhood used to lead Hajime to the world of adoration and fantasy. Shimamoto appeared in front of Hajime who had got wife and children.

She behaved as if she invited him to the world of death. But at the end of the story, Shimamoto disappears and Hajime returns to the real world. Who in the world is Shimamoto?