

3つの観点からの音楽における啓蒙： 公共性、批判、自律によるシンフォニーの成立

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Enlightenment in Music from three Aspects

Formation of Symphony through Public Sphere, Criticism, and Autonomy

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In the Baroque period *sinfonia* meant overture of Opera, and symphony has formed like today's style in the middle of 1700's. It was the times of Enlightenment. So we can suppose that symphony has formed from opera *sinfonia* to today's style being influenced by the thoughts of Enlightenment.

In this article we argue how Music, especially *sinfonia* in 1700's was influenced by the thoughts of Enlightenment from three keywords of Enlightenment, that is Public Sphere, Criticism, and Autonomy as Kant stated.

And we will arrive at the conclusion that symphony has formed with the internal organical unity by the Criticism in the Public Sphere like opened concert for citizens or review for music.